

<p style="text-align: center;">Form 5500</p> <p style="font-size: small;">Department of the Treasury Internal Revenue Service</p> <hr/> <p style="font-size: small;">Department of Labor Employee Benefits Security Administration</p> <hr/> <p style="font-size: x-small;">Pension Benefit Guaranty Corporation</p>	<p>Annual Return/Report of Employee Benefit Plan</p> <p style="font-size: x-small;">This form is required to be filed for employee benefit plans under sections 104 and 4065 of the Employee Retirement Income Security Act of 1974 (ERISA) and sections 6057(b) and 6058(a) of the Internal Revenue Code (the Code).</p> <p style="text-align: center;">▶ Complete all entries in accordance with the instructions to the Form 5500.</p>	<p style="font-size: x-small;">OMB Nos. 1210-0110 1210-0089</p> <hr/> <p style="font-size: large; text-align: center;">2024</p> <hr/> <p style="text-align: center;">This Form is Open to Public Inspection</p>
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Part I Annual Report Identification Information
 For calendar plan year 2024 or fiscal plan year beginning 01/01/2024 and ending 12/31/2024

A This return/report is for: a multiemployer plan a multiple-employer plan (Filers checking this box must provide participating employer information in accordance with the form instructions.)

a single-employer plan a DFE (specify) _____

B This return/report is: the first return/report the final return/report

an amended return/report a short plan year return/report (less than 12 months)

C If the plan is a collectively-bargained plan, check here.

D Check box if filing under: Form 5558 automatic extension the DFVC program

special extension (enter description) _____

E If this is a retroactively adopted plan permitted by SECURE Act section 201, check here.

Part II Basic Plan Information—enter all requested information

<p>1a Name of plan <u>UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN</u></p>	<p>1b Three-digit plan number (PN) ▶ <u>001</u></p>
<p>2a Plan sponsor's name (employer, if for a single-employer plan) Mailing address (include room, apt., suite no. and street, or P.O. Box) City or town, state or province, country, and ZIP or foreign postal code (if foreign, see instructions) <u>UNITED SCENIC ARTISTS, LOCAL 829</u></p> <p><u>140 SYLVAN AVENUE</u> <u>SUITE 303</u> <u>ENGLEWOOD CLIFFS, NJ 07632</u></p>	<p>1c Effective date of plan <u>04/01/1994</u></p> <p>2b Employer Identification Number (EIN) <u>36-3945238</u></p> <p>2c Plan Sponsor's telephone number <u>866-798-5733</u></p> <p>2d Business code (see instructions) <u>813930</u></p>

Caution: A penalty for the late or incomplete filing of this return/report will be assessed unless reasonable cause is established.

Under penalties of perjury and other penalties set forth in the instructions, I declare that I have examined this return/report, including accompanying schedules, statements and attachments, as well as the electronic version of this return/report, and to the best of my knowledge and belief, it is true, correct, and complete.

SIGN HERE	Filed with authorized/valid electronic signature.	10/13/2025	GREG SULLIVAN
	Signature of plan administrator	Date	Enter name of individual signing as plan administrator
SIGN HERE			
	Signature of employer/plan sponsor	Date	Enter name of individual signing as employer or plan sponsor
SIGN HERE			
	Signature of DFE	Date	Enter name of individual signing as DFE

3a Plan administrator's name and address <input checked="" type="checkbox"/> Same as Plan Sponsor		3b Administrator's EIN	
		3c Administrator's telephone number	
4 If the name and/or EIN of the plan sponsor or the plan name has changed since the last return/report filed for this plan, enter the plan sponsor's name, EIN, the plan name and the plan number from the last return/report:		4b EIN 36-3945238	
a Sponsor's name BOARD OF TRUSTEES OF UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401K P		4d PN 001	
c Plan Name UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN			
5 Total number of participants at the beginning of the plan year	5	2418	
6 Number of participants as of the end of the plan year unless otherwise stated (welfare plans complete only lines 6a(1), 6a(2), 6b, 6c, and 6d).			
a(1) Total number of active participants at the beginning of the plan year	6a(1)	2361	
a(2) Total number of active participants at the end of the plan year	6a(2)	2519	
b Retired or separated participants receiving benefits	6b	14	
c Other retired or separated participants entitled to future benefits	6c	34	
d Subtotal. Add lines 6a(2), 6b, and 6c	6d	2567	
e Deceased participants whose beneficiaries are receiving or are entitled to receive benefits	6e	6	
f Total. Add lines 6d and 6e	6f	2573	
g(1) Number of participants with account balances as of the beginning of the plan year (only defined contribution plans complete this item)	6g(1)	2218	
g(2) Number of participants with account balances as of the end of the plan year (only defined contribution plans complete this item)	6g(2)	2297	
h Number of participants who terminated employment during the plan year with accrued benefits that were less than 100% vested	6h	0	
7 Enter the total number of employers obligated to contribute to the plan (only multiemployer plans complete this item)	7	173	

8a If the plan provides pension benefits, enter the applicable pension feature codes from the List of Plan Characteristics Codes in the instructions:
 2E 2K 2F 2G 2J 2T

b If the plan provides welfare benefits, enter the applicable welfare feature codes from the List of Plan Characteristics Codes in the instructions:

9a Plan funding arrangement (check all that apply)		9b Plan benefit arrangement (check all that apply)	
(1) <input type="checkbox"/> Insurance	(1) <input type="checkbox"/> Insurance	(2) <input type="checkbox"/> Code section 412(e)(3) insurance contracts	(2) <input type="checkbox"/> Code section 412(e)(3) insurance contracts
(2) <input type="checkbox"/> Code section 412(e)(3) insurance contracts	(3) <input checked="" type="checkbox"/> Trust	(3) <input checked="" type="checkbox"/> Trust	(4) <input type="checkbox"/> General assets of the sponsor
(3) <input checked="" type="checkbox"/> Trust	(4) <input type="checkbox"/> General assets of the sponsor	(4) <input type="checkbox"/> General assets of the sponsor	

10 Check all applicable boxes in 10a and 10b to indicate which schedules are attached, and, where indicated, enter the number attached. (See instructions)

a Pension Schedules		b General Schedules	
(1) <input checked="" type="checkbox"/> R (Retirement Plan Information)	(1) <input checked="" type="checkbox"/> H (Financial Information)	(2) <input type="checkbox"/> I (Financial Information – Small Plan)	(3) <input type="checkbox"/> A (Insurance Information) – Number Attached <u>0</u>
(2) <input type="checkbox"/> MB (Multiemployer Defined Benefit Plan and Certain Money Purchase Plan Actuarial Information) - signed by the plan actuary	(4) <input checked="" type="checkbox"/> C (Service Provider Information)	(5) <input checked="" type="checkbox"/> D (DFE/Participating Plan Information)	(6) <input type="checkbox"/> G (Financial Transaction Schedules)
(3) <input type="checkbox"/> SB (Single-Employer Defined Benefit Plan Actuarial Information) - signed by the plan actuary			
(4) <input type="checkbox"/> DCG (Individual Plan Information) – Number Attached _____			
(5) <input type="checkbox"/> MEP (Multiple-Employer Retirement Plan Information)			

Part III Form M-1 Compliance Information (to be completed by welfare benefit plans)

11a If the plan provides welfare benefits, was the plan subject to the Form M-1 filing requirements during the plan year? (See instructions and 29 CFR 2520.101-2.) Yes No

If "Yes" is checked, complete lines 11b and 11c.

11b Is the plan currently in compliance with the Form M-1 filing requirements? (See instructions and 29 CFR 2520.101-2.) Yes No

11c Enter the Receipt Confirmation Code for the 2024 Form M-1 annual report. If the plan was not required to file the 2024 Form M-1 annual report, enter the Receipt Confirmation Code for the most recent Form M-1 that was required to be filed under the Form M-1 filing requirements. (Failure to enter a valid Receipt Confirmation Code will subject the Form 5500 filing to rejection as incomplete.)

Receipt Confirmation Code _____

SCHEDULE C (Form 5500) <small>Department of the Treasury Internal Revenue Service</small> <small>Department of Labor Employee Benefits Security Administration</small> <small>Pension Benefit Guaranty Corporation</small>	Service Provider Information This schedule is required to be filed under section 104 of the Employee Retirement Income Security Act of 1974 (ERISA). ▶ File as an attachment to Form 5500.	<small>OMB No. 1210-0110</small> 2024 This Form is Open to Public Inspection.
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For calendar plan year 2024 or fiscal plan year beginning **01/01/2024** and ending **12/31/2024**

A Name of plan UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN	B Three-digit plan number (PN) ▶	001
C Plan sponsor's name as shown on line 2a of Form 5500 UNITED SCENIC ARTISTS, LOCAL 829	D Employer Identification Number (EIN) 36-3945238	

Part I Service Provider Information (see instructions)

You must complete this Part, in accordance with the instructions, to report the information required for **each person** who received, directly or indirectly, \$5,000 or more in total compensation (i.e., money or anything else of monetary value) in connection with services rendered to the plan or the person's position with the plan during the plan year. If a person received **only** eligible indirect compensation for which the plan received the required disclosures, you are required to answer line 1 but are not required to include that person when completing the remainder of this Part.

1 Information on Persons Receiving Only Eligible Indirect Compensation

a Check "Yes" or "No" to indicate whether you are excluding a person from the remainder of this Part because they received only eligible indirect compensation for which the plan received the required disclosures (see instructions for definitions and conditions)..... Yes No

b If you answered line 1a "Yes," enter the name and EIN or address of each person providing the required disclosures for the service providers who received only eligible indirect compensation. Complete as many entries as needed (see instructions).

(b) Enter name and EIN or address of person who provided you disclosures on eligible indirect compensation

FIDELITY INVESTMENTS INSTITUTIONAL

04-2647786

(b) Enter name and EIN or address of person who provided you disclosures on eligible indirect compensation

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(b) Enter name and EIN or address of person who provided you disclosures on eligible indirect compensation

2. Information on Other Service Providers Receiving Direct or Indirect Compensation. Except for those persons for whom you answered "Yes" to line 1a above, complete as many entries as needed to list each person receiving, directly or indirectly, \$5,000 or more in total compensation (i.e., money or anything else of value) in connection with services rendered to the plan or their position with the plan during the plan year. (See instructions).

(a) Enter name and EIN or address (see instructions)

ZENITH AMERICAN SOLUTIONS INC.

52-1590516

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
12	NONE	129099	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

FIDELITY INVESTMENTS INSTITUTIONAL

04-2647786

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
37 64 65	RECORDKEEPER	77961	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	0	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

SPIVAK LIPTON

13-3494495

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
21	NONE	72534	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

2. Information on Other Service Providers Receiving Direct or Indirect Compensation. Except for those persons for whom you answered "Yes" to line 1a above, complete as many entries as needed to list each person receiving, directly or indirectly, \$5,000 or more in total compensation (i.e., money or anything else of value) in connection with services rendered to the plan or their position with the plan during the plan year. (See instructions).

(a) Enter name and EIN or address (see instructions)

SIKICH CPA LLC

54-1172176

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
10	NONE	61300	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

VANGUARD

23-1945930

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
15 16 37	NONE	34942	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

SCHULTHEIS & PANETTIERI

13-1577780

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
10	NONE	26254	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

2. Information on Other Service Providers Receiving Direct or Indirect Compensation. Except for those persons for whom you answered "Yes" to line 1a above, complete as many entries as needed to list each person receiving, directly or indirectly, \$5,000 or more in total compensation (i.e., money or anything else of value) in connection with services rendered to the plan or their position with the plan during the plan year. (See instructions).

(a) Enter name and EIN or address (see instructions)

MARQUETTE ASSOCIATES

36-3555078

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
21	NONE	25000	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

(a) Enter name and EIN or address (see instructions)

(b) Service Code(s)	(c) Relationship to employer, employee organization, or person known to be a party-in-interest	(d) Enter direct compensation paid by the plan. If none, enter -0-.	(e) Did service provider receive indirect compensation? (sources other than plan or plan sponsor)	(f) Did indirect compensation include eligible indirect compensation, for which the plan received the required disclosures?	(g) Enter total indirect compensation received by service provider excluding eligible indirect compensation for which you answered "Yes" to element (f). If none, enter -0-.	(h) Did the service provider give you a formula instead of an amount or estimated amount?
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		Yes <input type="checkbox"/> No <input type="checkbox"/>

Part I Service Provider Information (continued)

3. If you reported on line 2 receipt of indirect compensation, other than eligible indirect compensation, by a service provider, and the service provider is a fiduciary or provides contract administrator, consulting, custodial, investment advisory, investment management, broker, or recordkeeping services, answer the following questions for (a) each source from whom the service provider received \$1,000 or more in indirect compensation and (b) each source for whom the service provider gave you a formula used to determine the indirect compensation instead of an amount or estimated amount of the indirect compensation. Complete as many entries as needed to report the required information for each source.

(a) Enter service provider name as it appears on line 2	(b) Service Codes (see instructions)	(c) Enter amount of indirect compensation
(d) Enter name and EIN (address) of source of indirect compensation	(e) Describe the indirect compensation, including any formula used to determine the service provider's eligibility for or the amount of the indirect compensation.	
(a) Enter service provider name as it appears on line 2	(b) Service Codes (see instructions)	(c) Enter amount of indirect compensation
(d) Enter name and EIN (address) of source of indirect compensation	(e) Describe the indirect compensation, including any formula used to determine the service provider's eligibility for or the amount of the indirect compensation.	
(a) Enter service provider name as it appears on line 2	(b) Service Codes (see instructions)	(c) Enter amount of indirect compensation
(d) Enter name and EIN (address) of source of indirect compensation	(e) Describe the indirect compensation, including any formula used to determine the service provider's eligibility for or the amount of the indirect compensation.	

Part II Service Providers Who Fail or Refuse to Provide Information

4 Provide, to the extent possible, the following information for each service provider who failed or refused to provide the information necessary to complete this Schedule.

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

(a) Enter name and EIN or address of service provider (see instructions)	(b) Nature of Service Code(s)	(c) Describe the information that the service provider failed or refused to provide

Part III Termination Information on Accountants and Enrolled Actuaries (see instructions)
(complete as many entries as needed)

a Name:	b EIN:
c Position:	
d Address:	e Telephone:

Explanation:

a Name:	b EIN:
c Position:	
d Address:	e Telephone:

Explanation:

a Name:	b EIN:
c Position:	
d Address:	e Telephone:

Explanation:

a Name:	b EIN:
c Position:	
d Address:	e Telephone:

Explanation:

a Name:	b EIN:
c Position:	
d Address:	e Telephone:

Explanation:

SCHEDULE D (Form 5500) <small>Department of the Treasury Internal Revenue Service</small> <small>Department of Labor Employee Benefits Security Administration</small>	DFE/Participating Plan Information This schedule is required to be filed under section 104 of the Employee Retirement Income Security Act of 1974 (ERISA). ▶ File as an attachment to Form 5500.	<small>OMB No. 1210-0110</small> 2024 This Form is Open to Public Inspection.
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For calendar plan year 2024 or fiscal plan year beginning 01/01/2024 and ending 12/31/2024

A Name of plan <u>UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN</u>	B Three-digit plan number (PN) ▶	<u>001</u>
C Plan or DFE sponsor's name as shown on line 2a of Form 5500 <u>UNITED SCENIC ARTISTS, LOCAL 829</u>	D Employer Identification Number (EIN) <u>36-3945238</u>	

Part I	Information on interests in MTIAs, CCTs, PSAs, and 103-12 IEs (to be completed by plans and DFEs) (Complete as many entries as needed to report all interests in DFEs)
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a Name of MTIA, CCT, PSA, or 103-12 IE: VANG RET SAV TR III

b Name of sponsor of entity listed in (a): THE VANGUARD GROUP

c EIN-PN <u>38-7041744-024</u>	d Entity code <u>C</u>	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions) <u>9536879</u>
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a Name of MTIA, CCT, PSA, or 103-12 IE: MIP CL 2

b Name of sponsor of entity listed in (a): FIDELITY MANAGEMENT TRUST COMPANY

c EIN-PN <u>04-3022712-024</u>	d Entity code <u>C</u>	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions) <u>320155</u>
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN	d Entity code	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN	d Entity code	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN	d Entity code	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN	d Entity code	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN	d Entity code	e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)
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a Name of MTIA, CCT, PSA, or 103-12 IE:

b Name of sponsor of entity listed in (a):

c EIN-PN

d Entity code

e Dollar value of interest in MTIA, CCT, PSA, or 103-12 IE at end of year (see instructions)

SCHEDULE H (Form 5500) <small>Department of the Treasury Internal Revenue Service</small> <small>Department of Labor Employee Benefits Security Administration</small> <small>Pension Benefit Guaranty Corporation</small>	Financial Information This schedule is required to be filed under section 104 of the Employee Retirement Income Security Act of 1974 (ERISA), and section 6058(a) of the Internal Revenue Code (the Code). ▶ File as an attachment to Form 5500.	OMB No. 1210-0110 2024 This Form is Open to Public Inspection
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For calendar plan year 2024 or fiscal plan year beginning 01/01/2024 and ending 12/31/2024	
A Name of plan UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN	B Three-digit plan number (PN) ▶ 001
C Plan sponsor's name as shown on line 2a of Form 5500 UNITED SCENIC ARTISTS, LOCAL 829	D Employer Identification Number (EIN) 36-3945238

Part I	Asset and Liability Statement
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1 Current value of plan assets and liabilities at the beginning and end of the plan year. Combine the value of plan assets held in more than one trust. Report the value of the plan's interest in a commingled fund containing the assets of more than one plan on a line-by-line basis unless the value is reportable on lines 1c(9) through 1c(14). Do not enter the value of that portion of an insurance contract which guarantees, during this plan year, to pay a specific dollar benefit at a future date. **Round off amounts to the nearest dollar.** MTIAs, CCTs, PSAs, and 103-12 IEs do not complete lines 1b(1), 1b(2), 1c(8), 1g, 1h, and 1i. CCTs, PSAs, and 103-12 IEs also do not complete lines 1d and 1e. See instructions.

		(a) Beginning of Year	(b) End of Year
a Total noninterest-bearing cash	1a	0	531867
b Receivables (less allowance for doubtful accounts):			
(1) Employer contributions	1b(1)	5487	3697
(2) Participant contributions	1b(2)	344388	37739
(3) Other	1b(3)	0	0
c General investments:			
(1) Interest-bearing cash (include money market accounts & certificates of deposit)	1c(1)	402331	760002
(2) U.S. Government securities	1c(2)	0	0
(3) Corporate debt instruments (other than employer securities):			
(A) Preferred	1c(3)(A)	0	0
(B) All other	1c(3)(B)	0	0
(4) Corporate stocks (other than employer securities):			
(A) Preferred	1c(4)(A)	0	0
(B) Common	1c(4)(B)	0	0
(5) Partnership/joint venture interests	1c(5)	0	0
(6) Real estate (other than employer real property)	1c(6)	0	0
(7) Loans (other than to participants)	1c(7)	0	0
(8) Participant loans	1c(8)	1983864	1558361
(9) Value of interest in common/collective trusts	1c(9)	10980227	9857034
(10) Value of interest in pooled separate accounts	1c(10)	0	0
(11) Value of interest in master trust investment accounts	1c(11)	0	0
(12) Value of interest in 103-12 investment entities	1c(12)	0	0
(13) Value of interest in registered investment companies (e.g., mutual funds)	1c(13)	178922782	204760003
(14) Value of funds held in insurance company general account (unallocated contracts)	1c(14)	0	0
(15) Other	1c(15)	0	0

1d Employer-related investments:		(a) Beginning of Year	(b) End of Year
(1) Employer securities.....	1d(1)	0	0
(2) Employer real property.....	1d(2)	0	0
e Buildings and other property used in plan operation.....	1e	0	0
f Total assets (add all amounts in lines 1a through 1e).....	1f	192639079	217508703
Liabilities			
g Benefit claims payable.....	1g	0	0
h Operating payables.....	1h	0	0
i Acquisition indebtedness.....	1i	0	0
j Other liabilities.....	1j	13976	32202
k Total liabilities (add all amounts in lines 1g through 1j).....	1k	13976	32202
Net Assets			
l Net assets (subtract line 1k from line 1f).....	1l	192625103	217476501

Part II Income and Expense Statement

2 Plan income, expenses, and changes in net assets for the year. Include all income and expenses of the plan, including any trust(s) or separately maintained fund(s) and any payments/receipts to/from insurance carriers. Round off amounts to the nearest dollar. MTIAs, CCTs, PSAs, and 103-12 IEs do not complete lines 2a, 2b(1)(E), 2e, 2f, and 2g.

Income		(a) Amount	(b) Total
a Contributions:			
(1) Received or receivable in cash from: (A) Employers.....	2a(1)(A)	424633	
(B) Participants.....	2a(1)(B)	11052423	
(C) Others (including rollovers).....	2a(1)(C)	168176	
(2) Noncash contributions.....	2a(2)	0	11645232
(3) Total contributions. Add lines 2a(1)(A) , (B) , (C) , and line 2a(2)	2a(3)		
b Earnings on investments:			
(1) Interest:			
(A) Interest-bearing cash (including money market accounts and certificates of deposit).....	2b(1)(A)	26772	170997
(B) U.S. Government securities.....	2b(1)(B)	0	
(C) Corporate debt instruments.....	2b(1)(C)	0	
(D) Loans (other than to participants).....	2b(1)(D)	0	
(E) Participant loans.....	2b(1)(E)	144225	
(F) Other.....	2b(1)(F)	0	
(G) Total interest. Add lines 2b(1)(A) through (F)	2b(1)(G)		
(2) Dividends:			
(A) Preferred stock.....	2b(2)(A)	0	10119674
(B) Common stock.....	2b(2)(B)	0	
(C) Registered investment company shares (e.g. mutual funds).....	2b(2)(C)	10119674	
(D) Total dividends. Add lines 2b(2)(A) , (B) , and (C)	2b(2)(D)		
(3) Rents.....	2b(3)		0
(4) Net gain (loss) on sale of assets:			
(A) Aggregate proceeds.....	2b(4)(A)	0	0
(B) Aggregate carrying amount (see instructions).....	2b(4)(B)	0	
(C) Subtract line 2b(4)(B) from line 2b(4)(A) and enter result.....	2b(4)(C)		
(5) Unrealized appreciation (depreciation) of assets:			
(A) Real estate.....	2b(5)(A)	0	0
(B) Other.....	2b(5)(B)	0	
(C) Total unrealized appreciation of assets. Add lines 2b(5)(A) and (B)	2b(5)(C)		

	(a) Amount	(b) Total
(6) Net investment gain (loss) from common/collective trusts	2b(6)	248179
(7) Net investment gain (loss) from pooled separate accounts	2b(7)	0
(8) Net investment gain (loss) from master trust investment accounts	2b(8)	0
(9) Net investment gain (loss) from 103-12 investment entities	2b(9)	0
(10) Net investment gain (loss) from registered investment companies (e.g., mutual funds)	2b(10)	17334027
c Other income	2c	0
d Total income. Add all income amounts in column (b) and enter total	2d	39518109

Expenses

e Benefit payment and payments to provide benefits:		
(1) Directly to participants or beneficiaries, including direct rollovers	2e(1)	13636474
(2) To insurance carriers for the provision of benefits	2e(2)	0
(3) Other	2e(3)	0
(4) Total benefit payments. Add lines 2e(1) through (3)	2e(4)	13636474
f Corrective distributions (see instructions)	2f	94288
g Certain deemed distributions of participant loans (see instructions)	2g	480006
h Interest expense	2h	0
i Administrative expenses:		
(1) Salaries and allowances	2i(1)	0
(2) Contract administrator fees	2i(2)	0
(3) Recordkeeping fees	2i(3)	241702
(4) IQPA audit fees	2i(4)	87554
(5) Investment advisory and investment management fees	2i(5)	25000
(6) Bank or trust company trustee/custodial fees	2i(6)	2606
(7) Actuarial fees	2i(7)	0
(8) Legal fees	2i(8)	72534
(9) Valuation/appraisal fees	2i(9)	0
(10) Other trustee fees and expenses	2i(10)	0
(11) Other expenses	2i(11)	26547
(12) Total administrative expenses. Add lines 2i(1) through (11)	2i(12)	455943
j Total expenses. Add all expense amounts in column (b) and enter total	2j	14666711

Net Income and Reconciliation

k Net income (loss). Subtract line 2j from line 2d	2k	24851398
l Transfers of assets:		
(1) To this plan	2l(1)	0
(2) From this plan	2l(2)	0

Part III Accountant's Opinion

3 Complete lines 3a through 3c if the opinion of an independent qualified public accountant is attached to this Form 5500. Complete line 3d if an opinion is not attached.

a The attached opinion of an independent qualified public accountant for this plan is (see instructions):

(1) Unmodified (2) Qualified (3) Disclaimer (4) Adverse

b Check the appropriate box(es) to indicate whether the IQPA performed an ERISA section 103(a)(3)(C) audit. Check both boxes (1) and (2) if the audit was performed pursuant to both 29 CFR 2520.103-8 and 29 CFR 2520.103-12(d). Check box (3) if pursuant to neither.

(1) DOL Regulation 2520.103-8 (2) DOL Regulation 2520.103-12(d) (3) neither DOL Regulation 2520.103-8 nor DOL Regulation 2520.103-12(d).

c Enter the name and EIN of the accountant (or accounting firm) below:

(1) Name: **SIKICH CPA LLC**

(2) EIN: **54-1172176**

d The opinion of an independent qualified public accountant is **not attached** as part of Schedule H because:

(1) This form is filed for a CCT, PSA, DCG or MTIA. (2) It will be attached to the next Form 5500 pursuant to 29 CFR 2520.104-50.

Part IV Compliance Questions

4 CCTs and PSAs do not complete Part IV. MTIAs, 103-12 IEs, and GIAs do not complete lines 4a, 4e, 4f, 4g, 4h, 4k, 4m, 4n, or 5. 103-12 IEs also do not complete lines 4j and 4l. MTIAs also do not complete line 4l. DCGs do not complete lines 4e, 4f, 4k, 4l, and 5, and DCGs generally complete the rest of Part IV collectively for all plans in the DCG, except as otherwise provided (see instructions).

During the plan year:

	Yes	No	Amount
a Was there a failure to transmit to the plan any participant contributions within the time period described in 29 CFR 2510.3-102? Continue to answer "Yes" for any prior year failures until fully corrected. (See instructions and DOL's Voluntary Fiduciary Correction Program.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	100833
b Were any loans by the plan or fixed income obligations due the plan in default as of the close of the plan year or classified during the year as uncollectible? Disregard participant loans secured by participant's account balance. (Attach Schedule G (Form 5500) Part I if "Yes" is checked.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
c Were any leases to which the plan was a party in default or classified during the year as uncollectible? (Attach Schedule G (Form 5500) Part II if "Yes" is checked.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
d Were there any nonexempt transactions with any party-in-interest? (Do not include transactions reported on line 4a. Attach Schedule G (Form 5500) Part III if "Yes" is checked.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
e Was this plan covered by a fidelity bond?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	3000000
f Did the plan have a loss, whether or not reimbursed by the plan's fidelity bond, that was caused by fraud or dishonesty?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
g Did the plan hold any assets whose current value was neither readily determinable on an established market nor set by an independent third party appraiser?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
h Did the plan receive any noncash contributions whose value was neither readily determinable on an established market nor set by an independent third party appraiser?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
i Did the plan have assets held for investment? (Attach schedule(s) of assets if "Yes" is checked, and see instructions for format requirements.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
j Were any plan transactions or series of transactions in excess of 5% of the current value of plan assets? (Attach schedule of transactions if "Yes" is checked and see instructions for format requirements.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
k Were all the plan assets either distributed to participants or beneficiaries, transferred to another plan, or brought under the control of the PBGC?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
l Has the plan failed to provide any benefit when due under the plan?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
m If this is an individual account plan, was there a blackout period? (See instructions and 29 CFR 2520.101-3.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
n If 4m was answered "Yes," check the "Yes" box if you either provided the required notice or one of the exceptions to providing the notice applied under 29 CFR 2520.101-3.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

5a Has a resolution to terminate the plan been adopted during the plan year or any prior plan year? Yes No
If "Yes," enter the amount of any plan assets that reverted to the employer this year _____.

5b If, during this plan year, any assets or liabilities were transferred from this plan to another plan(s), identify the plan(s) to which assets or liabilities were transferred. (See instructions.)

5b(1) Name of plan(s)	5b(2) EIN(s)	5b(3) PN(s)

5c Was the plan a defined benefit plan covered under the PBGC insurance program at any time during this plan year? (See ERISA section 4021 and instructions.) Yes No Not determined

If "Yes" is checked, enter the My PAA confirmation number from the PBGC premium filing for this plan year _____.

SCHEDULE R (Form 5500) <small>Department of the Treasury Internal Revenue Service</small> <small>Department of Labor Employee Benefits Security Administration</small> <small>Pension Benefit Guaranty Corporation</small>	Retirement Plan Information This schedule is required to be filed under sections 104 and 4065 of the Employee Retirement Income Security Act of 1974 (ERISA) and section 6058(a) of the Internal Revenue Code (the Code). ▶ File as an attachment to Form 5500.	<small>OMB No. 1210-0110</small> 2024 This Form is Open to Public Inspection.
--	---	---

For calendar plan year 2024 or fiscal plan year beginning 01/01/2024 and ending 12/31/2024

A Name of plan <u>UNITED SCENIC ARTISTS LOCAL 829 RETIREMENT 401(K) PLAN</u>	B Three-digit plan number (PN) ▶	<u>001</u>
C Plan sponsor's name as shown on line 2a of Form 5500 <u>UNITED SCENIC ARTISTS, LOCAL 829</u>	D Employer Identification Number (EIN) <u>36-3945238</u>	

Part I	Distributions
---------------	----------------------

All references to distributions relate only to payments of benefits during the plan year.

1 Total value of distributions paid in property other than in cash or the forms of property specified in the instructions.....

1	
---	--

2 Enter the EIN(s) of payor(s) who paid benefits on behalf of the plan to participants or beneficiaries during the year (if more than two, enter EINs of the two payors who paid the greatest dollar amounts of benefits):
 EIN(s): 23-1945930 04-6568107

Profit-sharing plans, ESOPs, and stock bonus plans, skip line 3.

3 Number of participants (living or deceased) whose benefits were distributed in a single sum, during the plan year.....

3	
---	--

Part II	Funding Information (If the plan is not subject to the minimum funding requirements of section 412 of the Internal Revenue Code or ERISA section 302, skip this Part.)
----------------	---

4 Is the plan administrator making an election under Code section 412(d)(2) or ERISA section 302(d)(2)? Yes No N/A
If the plan is a defined benefit plan, go to line 8.

5 If a waiver of the minimum funding standard for a prior year is being amortized in this plan year, see instructions and enter the date of the ruling letter granting the waiver. **Date:** Month _____ Day _____ Year _____
If you completed line 5, complete lines 3, 9, and 10 of Schedule MB and do not complete the remainder of this schedule.

6 a Enter the minimum required contribution for this plan year (include any prior year accumulated funding deficiency not waived)	6a	
b Enter the amount contributed by the employer to the plan for this plan year	6b	
c Subtract the amount in line 6b from the amount in line 6a. Enter the result (enter a minus sign to the left of a negative amount).....	6c	

If you completed line 6c, skip lines 8 and 9.

7 Will the minimum funding amount reported on line 6c be met by the funding deadline?..... Yes No N/A

8 If a change in actuarial cost method was made for this plan year pursuant to a revenue procedure or other authority providing automatic approval for the change or a class ruling letter, does the plan sponsor or plan administrator agree with the change? Yes No N/A

Part III	Amendments
-----------------	-------------------

9 If this is a defined benefit pension plan, were any amendments adopted during this plan year that increased or decreased the value of benefits? If yes, check the appropriate box. If no, check the "No" box..... Increase Decrease Both No

Part IV	ESOPs (see instructions). If this is not a plan described under section 409(a) or 4975(e)(7) of the Internal Revenue Code, skip this Part.
----------------	---

10 Were unallocated employer securities or proceeds from the sale of unallocated securities used to repay any exempt loan? Yes No

11 a Does the ESOP hold any preferred stock? Yes No

b If the ESOP has an outstanding exempt loan with the employer as lender, is such loan part of a "back-to-back" loan? (See instructions for definition of "back-to-back" loan.) Yes No

12 Does the ESOP hold any stock that is not readily tradable on an established securities market? Yes No

Part V Additional Information for Multiemployer Defined Benefit Pension Plans

13 Enter the following information for each employer that (1) contributed more than 5% of total contributions to the plan during the plan year or (2) was one of the top-ten highest contributors (measured in dollars). See instructions. Complete as many entries as needed to report all applicable employers.

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

a Name of contributing employer _____

b EIN _____ **c** Dollar amount contributed by employer _____

d Date collective bargaining agreement expires (If employer contributes under more than one collective bargaining agreement, check box and see instructions regarding required attachment. Otherwise, enter the applicable date.) Month _____ Day _____ Year _____

e Contribution rate information (If more than one rate applies, check this box and see instructions regarding required attachment. Otherwise, complete lines 13e(1) and 13e(2).)

(1) Contribution rate (in dollars and cents) _____

(2) Base unit measure: Hourly Weekly Unit of production Other (specify): _____

14 Enter the number of deferred vested and retired participants (inactive participants), as of the beginning of the plan year, whose contributing employer is no longer making contributions to the plan for:

a The current plan year. Check the box to indicate the counting method used to determine the number of inactive participants: <input type="checkbox"/> last contributing employer <input type="checkbox"/> alternative <input type="checkbox"/> reasonable approximation (see instructions for required attachment).....	14a	
b The plan year immediately preceding the current plan year. <input type="checkbox"/> Check the box if the number reported is a change from what was previously reported (see instructions for required attachment).....	14b	
c The second preceding plan year. <input type="checkbox"/> Check the box if the number reported is a change from what was previously reported (see instructions for required attachment).....	14c	

15 Enter the ratio of the number of participants under the plan on whose behalf no employer had an obligation to make an employer contribution during the current plan year to:

a The corresponding number for the plan year immediately preceding the current plan year	15a	
b The corresponding number for the second preceding plan year	15b	

16 Information with respect to any employers who withdrew from the plan during the preceding plan year:

a Enter the number of employers who withdrew during the preceding plan year	16a	
b If line 16a is greater than 0, enter the aggregate amount of withdrawal liability assessed or estimated to be assessed against such withdrawn employers.....	16b	

17 If assets and liabilities from another plan have been transferred to or merged with this plan during the plan year, check box and see instructions regarding supplemental information to be included as an attachment

Part VI Additional Information for Single-Employer and Multiemployer Defined Benefit Pension Plans

18 If any liabilities to participants or their beneficiaries under the plan as of the end of the plan year consist (in whole or in part) of liabilities to such participants and beneficiaries under two or more pension plans as of immediately before such plan year, check box and see instructions regarding supplemental information to be included as an attachment

19 If the total number of participants is 1,000 or more, complete lines (a) and (b):

a Enter the percentage of plan assets held as:
 Public Equity: _____% Private Equity: _____% Investment-Grade Debt and Interest Rate Hedging Assets: _____%
 High-Yield Debt: _____% Real Assets: _____% Cash or Cash Equivalents: _____% Other: _____%

b Provide the average duration of the Investment-Grade Debt and Interest Rate Hedging Assets:
 0-5 years 5-10 years 10-15 years 15 years or more

20 PBGC missed contribution reporting requirements. If this is a multiemployer plan or a single-employer plan that is not covered by PBGC, skip line 20.

a Is the amount of unpaid minimum required contributions for all years from Schedule SB (Form 5500) line 40 greater than zero? Yes No

b If line 20a is "Yes," has PBGC been notified as required by ERISA sections 4043(c)(5) and/or 303(k)(4)? Check the applicable box:
 Yes.
 No. Reporting was waived under 29 CFR 4043.25(c)(2) because contributions equal to or exceeding the unpaid minimum required contribution were made by the 30th day after the due date.
 No. The 30-day period referenced in 29 CFR 4043.25(c)(2) has not yet ended, and the sponsor intends to make a contribution equal to or exceeding the unpaid minimum required contribution by the 30th day after the due date.
 No. Other. Provide explanation: _____

Part VII IRS Compliance Questions

21a Does the plan satisfy the coverage and nondiscrimination tests of Code sections 410(b) and 401(a)(4) by combining this plan with any other plans under the permissive aggregation rules? Yes No

21b If this is a Code section 401(k) plan, check all boxes that apply to indicate how the plan is intended to satisfy the nondiscrimination requirements for employee deferrals and employer matching contributions (as applicable) under Code sections 401(k)(3) and 401(m)(2).
 Design-based safe harbor method
 "Prior year" ADP test
 "Current year" ADP test
 N/A

22 If the plan sponsor is an adopter of a pre-approved plan that received a favorable IRS Opinion Letter, enter the date of the Opinion Letter ___/___/____ (MM/DD/YYYY) and the Opinion Letter serial number _____.



**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

FINANCIAL STATEMENTS AND
INDEPENDENT AUDITOR'S REPORT

For the Years Ended December 31, 2024 and 2023

The background of the lower half of the page is an abstract, grayscale geometric pattern. It consists of numerous overlapping, semi-transparent planes and lines that create a sense of depth and complexity, resembling a wireframe or a complex architectural structure.

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**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
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1415 West Diehl Road, Suite 400
Naperville, IL 60563
630.566.8400

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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees of
United Scenic Artists Local 829 Retirement 401(k) Plan

Opinion

We have audited the accompanying financial statements of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan), an employee benefit plan subject to the Employee Retirement Income Security Act of 1974 (ERISA), which comprise the statements of net assets available for benefits as of December 31, 2024 and 2023, and the related statements of changes in net assets available for benefits for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the net assets available for benefits of the Plan as of December 31, 2024 and 2023, and the changes in its net assets available for benefits for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Plan and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America; and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Management is also responsible for maintaining a current plan instrument, including all plan amendments, administering the Plan, and determining that the Plan's transactions that are presented and disclosed in the financial statements are in conformity with the Plan's provisions, including maintaining sufficient records with respect to each of the participants, to determine the benefits due or which may become due to such participants.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Plan's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Supplemental Schedules Required by ERISA

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of assets (held at end of year) as of December 31, 2024 and schedule of delinquent participant contributions for the year ended December 31, 2024, are presented for the purpose of additional analysis and are not a required part of the financial statements but are supplementary information required by the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with GAAS.

In forming our opinion on the supplemental schedules, we evaluated whether the supplemental schedules, including their form and content, are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.

In our opinion, the information in the accompanying schedules are fairly stated, in all material respects, in relation to the financial statements as a whole, and the form and content are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.



Naperville, Illinois
October 8, 2025

FINANCIAL STATEMENTS

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF NET ASSETS AVAILABLE FOR BENEFITS

December 31, 2024 and 2023

	<u>2024</u>	<u>2023</u>
ASSETS		
Investments		
Investments at fair value	\$ 215,377,039	\$ 189,903,009
Cash	531,867	402,331
Receivables		
Employee contribution	37,739	344,388
Employer contribution	3,697	5,487
Notes receivable from participants	1,558,361	1,983,864
Total receivables	1,599,797	2,333,739
Total assets	217,508,703	192,639,079
LIABILITIES		
Contributions to be refunded	32,202	13,976
NET ASSETS AVAILABLE FOR BENEFITS	<u>\$ 217,476,501</u>	<u>\$ 192,625,103</u>

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF CHANGES IN NET ASSETS
AVAILABLE FOR BENEFITS

For the Years Ended December 31, 2024 and 2023

	2024	2023
ADDITIONS TO NET ASSETS ATTRIBUTED TO		
Investment income		
Net appreciation in fair value of investments	\$ 17,337,513	\$ 21,139,009
Interest and dividend income	10,391,139	7,112,380
Other	-	5,271
	27,728,652	28,256,660
Interest on notes receivable from participants	144,225	92,554
Contributions		
Employee	11,052,423	7,425,718
Rollovers	168,176	192,345
Employer	424,633	405,740
	11,645,232	8,023,803
Total additions	39,518,109	36,373,017
DEDUCTIONS FROM NET ASSETS ATTRIBUTED TO		
Administrative expenses	455,943	485,233
Benefits paid to participants	14,210,768	9,222,662
	14,666,711	9,707,895
NET INCREASE	24,851,398	26,665,122
NET ASSETS AVAILABLE FOR BENEFITS, BEGINNING OF YEAR	192,625,103	165,959,981
NET ASSETS AVAILABLE FOR BENEFITS, END OF YEAR	\$ 217,476,501	\$ 192,625,103

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

NOTES TO FINANCIAL STATEMENTS

December 31, 2024 and 2023

1. DESCRIPTION OF PLAN

The following description of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan) provides only general information. Participants should refer to the plan agreement for a more complete description of the Plan's provisions.

General

The Plan was established in 1994 as a multi-employer defined contribution pension plan and is subject to the provisions of the Employee Retirement Income Security Act of 1974 (ERISA). The Plan covers any employee of an employer with a collective bargaining agreement with the United Scenic Artists Local 829 (the Fund) electing to include the Plan in such agreement. The Plan is administered by a Board of Trustees (the Trustees) consisting of a union group and an employer group of representatives, each having equal voting power. The Trustees are responsible for oversight of the Plan and determine the appropriateness of the Plan's investment offerings and monitors performance.

The Plan elected to transfer the custodian and recordkeeping responsibilities from Vanguard Group, Inc. to Fidelity Management Trust Company (Fidelity) effective January 1, 2024. Assets were liquidated on December 29, 2023, and wired to Fidelity on February 20, 2024.

Plan Administration

The Trustees have overall responsibility for the operation and administration of the Plan. The Trustees, as plan administrator, have engaged the services of Zenith as the third-party administrator (TPA) to handle the daily administration of the Plan. Under a custodial agreement effective March 16, 2009, Vanguard Group, Inc.(the prior custodian) was appointed custodian for the Plan. Effective January 1, 2024, the Plan changed its custodian to Fidelity (the custodian).

Contributions

Each year, participants may contribute up to 100% of pre-tax annual compensation as, defined in the Plan, up to a maximum contribution of \$23,000 and \$22,500 in 2024 and 2023, respectively. Participants who have attained age 50 before the end of the plan year are eligible to make catch-up contributions of \$7,500 in 2024 and 2023. Participants may also contribute amounts representing distributions from other qualified plans and certain Individual Retirement Accounts (IRAs).

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Contributions (Continued)

Each employer defines in the collective bargaining agreement if a match contribution will be provided and the rate of match.

Contributions are subject to certain limitations as mandated by the Internal Revenue Code (IRC).

Investment Options

Participants may direct all their contributions among one or more funds subject to the allocation limitations set forth in the Plan. Changes in allocation of future contributions and transfers among funds of presently invested contributions are permitted pursuant to the Plan's provisions.

Participant Accounts

Each participant's account is credited with the participant's contribution and allocations of (a) the participating employer's contribution and (b) plan earnings (losses) and charged with the participant's benefit payments and an allocation of administrative expenses. Allocations are based on participant earnings (losses), account balances, or specific participant transactions, as defined. The benefit to which a participant is entitled is the benefit that can be provided from the participant's vested account balance.

Vesting

Participants are immediately vested in their voluntary contributions and their employer matching contributions plus actual earnings (losses) thereon.

Notes Receivable from Participants

Participants may borrow from their fund accounts a minimum of \$1,000 up to a maximum equal to the lesser of \$50,000 or 50% of their vested account balance, less defaulted loans (if any). Participants can have only one loan outstanding at any time. The loans are secured by the balances in the participants' accounts and bear interest at the prime rate plus 1% at the time of the loan is made. Principal and interest are paid ratably over a period not to exceed five years or ten years if the loan proceeds will be used to acquire the principal residence of the participant.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Payment of Benefits

On termination of employment, death, disability, attainment of age 59½ or retirement, a participant may elect to receive a lump sum amount equal to the value of his or her account or certain forms of installment payments. Under certain conditions participants may receive a hardship distribution if certain criteria are met.

Unallocated Funds

The Plan maintains cash accounts to pay for operating expenses and a temporary holding account for contributions received by employers before remitting to the custodian. As of December 31, 2024 and 2023, the operating account held \$264,297 and \$177,954, respectively. As of December 31, 2024 and 2023, the contributions account held \$399,298 and \$224,377, respectively.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Plan are prepared on the accrual basis of accounting.

Cash

Cash is defined as currency on hand, in demand deposits.

Use of Estimates

The preparation of financial statements is in conformity with accounting principles generally accepted in the United States of America (US GAAP) and requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and changes therein, and disclosure of contingent assets and liabilities. Actual results could differ from those estimates.

Investment Valuation and Income Recognition

Investments are stated at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The Board of Trustees determines the Plan's valuation policies utilizing information provided by the investment advisers and custodian. See Note 3 for discussion of fair value measurements.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investment Valuation and Income Recognition (Continued)

Purchases and sales of securities are recorded on a trade-date basis. Interest income is recorded on the accrual basis and dividends are recorded on the ex-dividend date. Net appreciation (depreciation) includes the Plan's gains and losses on investments bought and sold as well as held during the year.

Notes Receivable from Participants

Notes receivable from participants are measured at their unpaid principal balance plus any accrued but unpaid interest less amounts defaulted (if any). Interest income is recorded on the accrual basis. Related fees are recorded as administrative expenses and are expensed when they are incurred.

Payment of Benefits

Benefits are recorded when paid.

Administrative Expenses

Loan administration and distribution fees are charged directly to the participant's account and are included in administrative expenses. Certain investment-related expenses are included in net appreciation (depreciation) of fair value of investments. In addition, other expenses to manage the Plan are paid out of plan assets including legal, investment advisory, audit, and Fund office fees.

Recent Accounting and Regulatory Pronouncements

The SECURE 2.0 Act of 2022 was signed into law on December 29, 2022. This legislation includes a vast array of provisional changes to retirement plans, becoming effective in 2023 and beyond. Plan management adopted mandatory provisions effective for the year ended December 31, 2023. Plan management continues to evaluate the impact of the optional provisions of SECURE 2.0 and awaiting additional regulatory guidance from the Internal Revenue Service (IRS) and Department of Labor (DOL). The application of SECURE 2.0 Act did not have a material effect on the Plan's financial statements for the plan year ended December 31, 2024 and 2023. The Plan will be amended to reflect any changes made in response to SECURE 2.0 prior to the deadline set by law or applicable regulations.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS

The framework for measuring fair value provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1) and the lowest priority to unobservable inputs (Level 3).

The three levels of the fair value hierarchy under Topic 820 are described as follows:

Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Plan has the ability to access at the measurement date.

Level 2: Inputs to the valuation methodology other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly, such as:

- a. Quoted prices for similar assets or liabilities in active markets,
- b. Quoted prices for identical or similar assets or liabilities in inactive markets,
- c. Inputs other than quoted prices that are observable for the asset or liability,
- d. Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full-term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at December 31, 2024 and 2023.

Mutual funds and money market mutual fund: Valued at the daily closing price as reported by the fund. Mutual funds held by the Plan are open-ended mutual funds that are registered with the U.S. Securities and Exchange Commission. These funds are required to publish their daily net asset value and to transact at that price. The mutual funds held by the Plan are deemed to be actively traded.

Stable value collective trusts: A stable value fund that is composed primarily of fully benefit-responsive investment contracts that is valued at the net asset value of units of the bank collective trust. The net asset value is used as a practical expedient to estimate fair value. This practical expedient would not be used if it is determined to be probable that the fund will sell the investment for an amount different from the reported net asset value. Participant transactions (purchases and sales) may occur daily. Were the Plan to initiate a full redemption of the stable value collective trust, the investment advisor reserves the right to temporarily delay withdrawal from the trust in order to ensure the securities liquidations will be carried out in an orderly business manner.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Plan believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following tables set forth by level, within the fair value hierarchy, the Plan's assets at fair value as of December 31, 2024 and 2023:

Description	Assets at Fair Value as of December 31, 2024			Total
	Level 1	Level 2	Level 3	
Mutual funds and money market mutual fund	\$ 205,520,005	\$ -	\$ -	\$ 205,520,005
TOTAL	\$ 205,520,005	\$ -	\$ -	205,520,005
Investments measured at net asset value ^(a)				<u>9,857,034</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 215,377,039</u>

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Description	Assets at Fair Value as of December 31, 2023			Total
	Level 1	Level 2	Level 3	
Mutual funds	\$ 178,922,782	\$ -	\$ -	\$ 178,922,782
TOTAL	\$ 178,922,782	\$ -	\$ -	178,922,782
Investments measured at net asset value ^(a)				<u>10,980,227</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 189,903,009</u>

- (a) In accordance with Subtopic 820-10, certain investments that were measured at net asset value per share (or its equivalent) as a practical expedient have not been classified in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the line items presented in the statements of net assets available for benefits.

Investments Measured Using the Net Asset Value per Share Practical Expedient

The following table presents the fair value, unfunded commitments, participant redemption frequency, and participant redemption notice period for plan investments for which fair value is measured using the net asset value per share practical expedient as of December 31, 2024 and 2023:

Investment	Fair Value		Unfunded Commitment		Participant Redemption Frequency	Participant Redemption Notice Period
	2024	2023	2024	2023		
Vanguard Retirement Savings Trust VIII	\$ 9,536,879	\$ 10,980,227	\$ -	\$ -	Daily	None
Fidelity Managed Income Portfolio II	320,155	-	-	-	Daily	None

4. PLAN TERMINATION

Although it has not expressed any intent to do so, the Fund has the right under the Plan to discontinue its contributions at any time and to terminate the Plan subject to the provisions of ERISA. In the event of plan termination, the trust assets would be liquidated and account balances would be paid to the participants. Any unallocated assets of the Plan shall be allocated to participant accounts and distributed in such a manner as the Fund may determine.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

5. TAX STATUS

The IRS has determined and informed the Fund by letter dated January 27, 2016, that the Plan is designed in accordance with applicable sections of the IRC. The Plan has been amended since receiving the determination letter. However, the plan administrator and the Plan's legal counsel believe that the Plan is currently designed and being operated in compliance with the applicable provisions of the IRC.

US GAAP requires plan management to evaluate tax positions taken by the Plan and recognize a tax liability (or asset) if the Plan has taken an uncertain position that more-likely-than-not would not be sustained upon examination by the IRS. The Plan is subject to routine audits by taxing jurisdictions; however, there are currently no audits for any tax periods in progress.

6. PARTY-IN-INTEREST TRANSACTIONS

Certain Plan investments were managed by Vanguard Group, Inc., the custodian from January 1, 2024 to February 22, 2024, and Fidelity Management Trust Company, the custodian from February 22, 2024 to December 31, 2024; therefore, these transactions qualify as party-in-interest. Fees paid by the Plan for investment management services were included as a reduction of the return earned on each fund. The Plan issues loans to participants, which are secured by the vested balance in the participants' accounts and certain administrative fees related to the administration of the Plan were paid by the Plan or by the Fund. These transactions qualify as party-in-interest.

In addition, the Company receives revenue sharing amounts from the custodian pursuant to an agreement with Fidelity entered into effective February 22, 2024. This revenue is used to offset certain expenses incurred from services provided by the custodian for the year ended December 31, 2024.

7. RISKS AND UNCERTAINTIES

The Plan invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the value of investment securities will occur in the near term and that such changes could materially affect the participants' account balances and the amounts reported in the statements of net assets available for benefits.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

8. PROHIBITED TRANSACTIONS

Federal law provides that in the case of a multi-employer plan, the Board of Trustees is the plan administrator pursuant to IRC section 414(g) and the plan sponsor pursuant to ERISA 4001(a)(10). Department of Labor regulation 29 CFR 2510.3-102 and Field Assistance Bulletin 2003-02 provide that employers are required to segregate employee contributions to the Plan from its general assets as soon as practicable, but in no event more than 15 business days following the end of the month in which the amounts were withheld from wages. The instructions for Form 5500 and the DOL Frequently Asked questions About Reporting Delinquent Contributions state that when an employer is delinquent in forwarding participant contributions and holds them commingled with its general assets, the employer will have engaged in a non-exempt prohibited transaction under ERISA Section 406. These contributions are considered non-exempt party-in-interest transactions, which may result in an imposition of a 15% excise tax on the amount of the transactions. During the years ended December 31, 2024 and prior, contributing employers failed to remit to the Plan employee elective contributions totaling \$100,833 within the period prescribed by DOL regulations.

The Plan has a collection program that pursues legal action against delinquent employers. As part of its collection program, the Plan may collect contributions, liquidated damages, interest, and attorney fees from delinquent employers. Upon receipt of late contributions from a delinquent employer, the amount of the contributions, plus interest is credited to the participant's account to compensate the participant for lost earnings resulting from the delay in depositing contributions. Collection of assessed liquidated damages and attorney fees are used to offset Plan administrative expenses.

9. CONTRIBUTIONS TO BE REFUNDED

Contributions to be refunded represent amounts withheld from participants in excess of IRS limitations that are to be refunded at year end. At December 31, 2024 and 2023, \$32,202 and \$13,976, respectively, of contributions were received by the Plan which were ineligible for the Plan. These amounts were refunded to the contributing employers during 2024 and 2023. Excess contributions and earnings are netted against employee contributions and interest income in the statements of changes in net assets available for benefits.

10. SUBSEQUENT EVENTS

The Plan has evaluated subsequent events through October 8, 2025, which was the date that the financial statements were available for issuance and noted the following subsequent events:

Effective January 1, 2025, employees who will turn age 60, 61, 62, or 63 by the end of the 2025 calendar year are able to make a higher catch-up contribution of up to the greater of \$11,250 or 150% of the regular catch-up limit.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

10. SUBSEQUENT EVENTS (Continued)

Effective April 1, 2025, a participant who is a domestic abuse victim may take a distribution from their account in an aggregate amount not to exceed the lesser of \$10,000 or 50% of the participant's balance. A participant may subsequently repay all or a portion of that distribution within the three-year period starting on the date the distribution was received.

SUPPLEMENTAL SCHEDULES

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF ASSETS (HELD AT END OF YEAR)
FORM 5500, SCHEDULE H, ITEM 4i

EIN: 36-3945238 PLAN: #001

December 31, 2024

(a)	(b) Identity of Issuer	(c) Description of Investments	(d) Cost	(e) Current Value
Mutual Funds and Money Market Mutual Fund				
	American Century	American Century Equity Income Fund; R6 Class	**	\$ 1,893,583
	American Funds	American Funds Europacific Growth R6	**	3,441,029
	American Funds	American Funds Growth Fund of America; R-6	**	9,689,643
	Fiduciary Management, Inc.	FMI Common Stock Fund Institutional Class	**	6,188,566
	Nuance	Nuance Mid Cap Value Z	**	6,301,698
*	Vanguard Group, Inc.	Vanguard Target Retirement 2020 Fund	**	2,318,283
*	Vanguard Group, Inc.	Vanguard Target Retirement 2025 Fund	**	7,495,851
*	Vanguard Group, Inc.	Vanguard Target Retirement 2030 Fund	**	8,139,651
*	Vanguard Group, Inc.	Vanguard Target Retirement 2035 Fund	**	5,993,270
*	Vanguard Group, Inc.	Vanguard Target Retirement 2040 Fund	**	9,684,182
*	Vanguard Group, Inc.	Vanguard Target Retirement 2045 Fund	**	9,692,764
*	Vanguard Group, Inc.	Vanguard Target Retirement 2050 Fund	**	11,115,740
*	Vanguard Group, Inc.	Vanguard Target Retirement 2055 Fund	**	10,337,223
*	Vanguard Group, Inc.	Vanguard Target Retirement 2060 Fund	**	3,211,097
*	Vanguard Group, Inc.	Vanguard Target Retirement 2065 Fund	**	143,462
*	Vanguard Group, Inc.	Vanguard Target Retirement 2070 Fund	**	57,903
*	Vanguard Group, Inc.	Vanguard Target Retirement Income Fund	**	691,627
*	Vanguard Group, Inc.	Vanguard Wellington Fund Admiral Shares	**	51,845,310
*	Fidelity	Fidelity U.S. Bond Index Fund	**	5,673,922
*	Fidelity	Fidelity 500 Index Fund	**	40,852,447
*	Fidelity	Fidelity Global ex U.S. Index Fund	**	1,318,310
*	Fidelity	Fidelity U.S. Sustainability Index Fund	**	2,354,256
*	Fidelity	Fidelity Government Money Market Fund Class K6	**	760,002
*	Fidelity	Fidelity Mid Cap Growth Index Fund	**	6,320,186
	Total mutual funds and money market mutual fund			205,520,005
Stable Value Collective Trusts				
*	The Vanguard Group, Inc.	Vanguard Retirement Savings Trust VIII	**	9,536,879
*	Fidelity	Managed Income Portfolio II - Class 2	**	320,155
	Total stable value collective trusts			9,857,034
TOTAL INVESTMENTS PER FINANCIAL STATEMENTS				215,377,039
*	Participant loans	Interest rates from 4.25% to 9.50%	- 0 -	1,558,361
TOTAL INVESTMENTS PER 5500				\$ 216,935,400

* A party-in-interest as defined by ERISA.

** Cost information not required for participant-directed investments.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS
FORM 5500, SCHEDULE H, ITEM 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
ANGELICA TOUR LLC	6/13/2024	8/8/2024	\$ -	\$ 234	\$ -	\$ -
ANGELICA TOUR LLC	6/23/2024	8/8/2024	-	235	-	-
ANGELICA TOUR LLC	6/30/2024	8/8/2024	-	235	-	-
APPLE STUDIOS LLC	1/20/2024	4/23/2024	-	131	-	-
B.V. THEATRICAL VENTURES INC	6/2/2024	9/3/2024	-	329	-	-
B.V. THEATRICAL VENTURES INC	6/9/2024	9/3/2024	-	549	-	-
BEEETLEJUICE BROADWAY LLC	3/20/2022	2/27/2024	-	289	-	-
BRAIN WAVES PRODUCTIONS LLC	2/4/2023	10/7/2024	-	32	-	-
BROADWAYBOOP LLC	10/8/2023	12/26/2024	-	330	-	-
CBS -NET COE	10/21/2023	1/8/2024	-	960	-	-
CHICAGO SCENIC STUDIOS	1/14/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	1/21/2024	9/10/2024	-	23	-	-
CHICAGO SCENIC STUDIOS	1/28/2024	9/10/2024	-	26	-	-
CHICAGO SCENIC STUDIOS	2/4/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	2/11/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	2/18/2024	9/10/2024	-	24	-	-
CHICAGO SCENIC STUDIOS	2/25/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	3/3/2024	9/10/2024	-	29	-	-
CHICAGO SCENIC STUDIOS	3/10/2024	9/10/2024	-	31	-	-
CHICAGO SCENIC STUDIOS	3/31/2024	9/10/2024	-	28	-	-
CHICAGO SCENIC STUDIOS	4/28/2024	9/10/2024	-	30	-	-
CHICAGO SHAKESPEARE	12/17/2023	7/15/2024	-	447	-	-
CHICAGO SHAKESPEARE	12/24/2023	7/15/2024	-	249	-	-
CHICAGO SHAKESPEARE	12/31/2023	7/15/2024	-	168	-	-
CHICAGO SHAKESPEARE	1/7/2024	7/15/2024	-	209	-	-
CHICAGO SHAKESPEARE	1/28/2024	7/15/2024	-	68	-	-
CHICAGO SHAKESPEARE	2/4/2024	7/15/2024	-	115	-	-
CHICAGO SHAKESPEARE	2/11/2024	7/15/2024	-	351	-	-
CHICAGO SHAKESPEARE	2/18/2024	7/15/2024	-	182	-	-
CHICAGO SHAKESPEARE	2/25/2024	7/15/2024	-	78	-	-
CHICAGO SHAKESPEARE	3/3/2024	7/15/2024	-	39	-	-
CHICAGO SHAKESPEARE	3/10/2024	7/15/2024	-	62	-	-
CHICAGO SHAKESPEARE	3/31/2024	7/15/2024	-	371	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
CHICAGO SHAKESPEARE	4/7/2024	7/15/2024	\$ -	\$ 319	\$ -	\$ -
CHICAGO SHAKESPEARE	4/14/2024	7/15/2024	-	142	-	-
CHICAGO SHAKESPEARE	4/21/2024	7/15/2024	-	241	-	-
CHICAGO SHAKESPEARE	4/28/2024	7/15/2024	-	184	-	-
CHICAGO SHAKESPEARE	5/19/2024	7/15/2024	-	106	-	-
CHICAGO SHAKESPEARE	5/26/2024	7/15/2024	-	216	-	-
CHICAGO SHAKESPEARE	8/4/2024	11/1/2024	-	167	-	-
CHICAGO SHAKESPEARE	8/11/2024	11/1/2024	-	75	-	-
CHICAGO SHAKESPEARE	8/25/2024	11/1/2024	-	138	-	-
CHIME PRODUCTIONS LLC	7/6/2024	11/13/2024	-	1,000	-	-
CITY SPRINGS THEATRE COMPANY	11/13/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	11/26/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	7/26/2024	9/16/2024	-	118	-	-
CMS PRODUCTIONS	12/5/2023	2/23/2024	-	2,518	-	-
COMPANION THE MOVIE INC	5/27/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/3/2023	3/22/2024	-	14	-	-
COMPANION THE MOVIE INC	6/10/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/17/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/24/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/1/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/8/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/15/2023	3/22/2024	-	17	-	-
CRANETOWN MEDIA, LLC	5/18/2024	7/15/2024	-	101	-	-
CRANETOWN MEDIA, LLC	5/25/2024	7/15/2024	-	253	-	-
DASH DASH DOT, LLC	5/14/2023	4/16/2024	-	420	-	-
DASH DASH DOT, LLC	5/21/2023	7/2/2024	-	420	-	-
DISNEY THEATRICAL PRODUCTIONS	3/12/2023	9/12/2024	-	65	-	-
DRURY LANE PRODUCTIONS, INC.	12/3/2021	2/27/2024	-	777	-	-
DRURY LANE THEATRE	4/14/2024	8/19/2024	-	39	-	-
GARDEN FILMS PRODUCTIONS, LLC	1/8/2022	11/20/2024	-	22	-	-
GENUS AE, LLC	3/23/2024	5/9/2024	-	411	-	-
GEORGE MCFLY LLC	4/21/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	4/28/2024	8/1/2024	-	330	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GEORGE MCFLY LLC	5/5/2024	8/1/2024	\$ -	\$ 330	\$ -	\$ -
GEORGE MCFLY LLC	5/12/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/19/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/26/2024	8/1/2024	-	330	-	-
GHOST PRODUCTIONS INC	1/11/2020	11/4/2024	-	388	-	-
GHOST PRODUCTIONS INC	1/18/2020	11/4/2024	-	592	-	-
GHOST PRODUCTIONS INC	1/25/2020	11/4/2024	-	47	-	-
GHOST PRODUCTIONS INC	2/1/2020	11/4/2024	-	121	-	-
GHOST PRODUCTIONS INC	2/14/2020	11/4/2024	-	107	-	-
GHOST PRODUCTIONS INC	2/15/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	2/22/2020	11/4/2024	-	87	-	-
GHOST PRODUCTIONS INC	2/29/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/7/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/14/2020	11/4/2024	-	174	-	-
GHOST PRODUCTIONS INC	8/15/2020	11/4/2024	-	31	-	-
GHOST PRODUCTIONS INC	8/22/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	8/29/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	9/5/2020	11/4/2024	-	235	-	-
GHOST PRODUCTIONS INC	9/12/2020	11/4/2024	-	135	-	-
GHOST PRODUCTIONS INC	9/19/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	9/26/2020	11/4/2024	-	159	-	-
GHOST PRODUCTIONS INC	10/3/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	10/10/2020	11/4/2024	-	136	-	-
GHOST PRODUCTIONS INC	12/12/2020	11/4/2024	-	365	-	-
GHOST PRODUCTIONS INC	1/14/2021	11/4/2024	-	485	-	-
GHOST PRODUCTIONS INC	1/21/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	1/28/2021	11/4/2024	-	403	-	-
GHOST PRODUCTIONS INC	1/29/2021	11/4/2024	-	50	-	-
GHOST PRODUCTIONS INC	2/3/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/10/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/18/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/24/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/3/2021	11/4/2024	-	347	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GHOST PRODUCTIONS INC	3/10/2021	11/4/2024	\$ -	\$ 347	\$ -	\$ -
GHOST PRODUCTIONS INC	3/17/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/24/2021	11/4/2024	-	309	-	-
GHOST PRODUCTIONS INC	3/31/2021	11/4/2024	-	420	-	-
GHOST PRODUCTIONS INC	4/7/2021	11/4/2024	-	290	-	-
GHOST PRODUCTIONS INC	4/14/2021	11/4/2024	-	221	-	-
GHOST PRODUCTIONS INC	4/21/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	4/28/2021	11/4/2024	-	205	-	-
GHOST PRODUCTIONS INC	4/29/2021	11/4/2024	-	25	-	-
GHOST PRODUCTIONS INC	5/5/2021	11/4/2024	-	520	-	-
GHOST PRODUCTIONS INC	5/12/2021	11/4/2024	-	638	-	-
GHOST PRODUCTIONS INC	5/19/2021	11/4/2024	-	582	-	-
GHOST PRODUCTIONS INC	5/26/2021	11/4/2024	-	780	-	-
GHOST PRODUCTIONS INC	6/3/2021	11/4/2024	-	894	-	-
GHOST PRODUCTIONS INC	6/9/2021	11/4/2024	-	608	-	-
GHOST PRODUCTIONS INC	6/16/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	6/23/2021	11/4/2024	-	249	-	-
GHOST PRODUCTIONS INC	6/30/2021	11/4/2024	-	239	-	-
GHOST PRODUCTIONS INC	7/8/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	10/7/2023	8/28/2024	-	25	-	-
GIFTED YOUTH, LLC	10/20/2023	12/28/2023	-	3,527	-	-
GREAT GUNS U.S.A.	2/23/2024	4/30/2024	-	160	-	-
HILL VALLEY PRODUCTIONS, LLC	5/21/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	5/28/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/4/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/11/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/18/2023	1/23/2024	-	413	-	-
ICONOCLAST CONTENT, INC.	2/16/2024	4/30/2024	-	3,740	-	-
ICONOCLAST CONTENT, INC.	2/23/2024	4/30/2024	-	4,981	-	-
ICONOCLAST CONTENT, INC.	2/27/2024	4/30/2024	-	1,496	-	-
IOWA STUBBORN LLC	1/2/2022	2/27/2024	-	115	-	-
KKC PRODUCTIONS NY LP	12/17/2023	2/20/2024	-	230	-	-
KKC PRODUCTIONS NY LP	12/24/2023	2/20/2024	-	230	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
KKC PRODUCTIONS NY LP	12/31/2023	2/20/2024	\$ -	\$ 230	\$ -	\$ -
KKC PRODUCTIONS NY LP	5/19/2024	7/9/2024	-	100	-	-
LYRIC OPERA OF CHICAGO	8/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	9/30/2022	4/16/2024	-	1,500	-	-
LYRIC OPERA OF CHICAGO	10/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	4/30/2023	1/4/2024	-	900	-	-
LYRIC OPERA OF CHICAGO	10/31/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	11/30/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	12/31/2023	5/30/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/19/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/26/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	2/28/2024	5/30/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	8/30/2024	10/16/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/25/2024	12/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/31/2024	12/13/2024	-	300	-	-
MEAN GIRLS TOURING LLC	7/26/2024	9/10/2024	-	1,000	-	-
MESQUITE PRODUCTIONS INC.	3/16/2024	6/3/2024	-	226	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	5/19/2024	7/19/2024	-	716	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	9/1/2024	12/3/2024	-	182	-	-
NETFLIX PRODUCTIONS, LLC	7/31/2021	3/19/2024	-	312	-	-
RAVEN PRODUCTIONS LLC	9/27/2024	11/26/2024	-	750	-	-
REUNION STORROW PRODUCTIONS, INC.	10/5/2024	12/11/2024	-	500	-	-
ROAR ON TOUR LLC	5/12/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/19/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/26/2024	7/26/2024	-	470	-	-
SALT SPRING MEDIA, INC.	12/9/2023	12/16/2024	-	209	-	-
SCENIC ART STUDIOS INC.	1/26/2024	5/28/2024	-	2,143	-	-
SHOWMAN FABRICATORS, INC.	10/31/2024	12/9/2024	-	363	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/11/2020	11/18/2024	-	607	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/18/2020	11/18/2024	-	648	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/25/2020	11/18/2024	-	885	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/1/2020	11/18/2024	-	1,028	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/8/2020	11/18/2024	-	1,070	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/15/2020	11/18/2024	\$ -	\$ 1,142	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/22/2020	11/18/2024	-	1,163	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/29/2020	11/18/2024	-	1,151	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/7/2020	11/18/2024	-	891	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/14/2020	11/18/2024	-	907	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/21/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/28/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/7/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/14/2020	11/18/2024	-	69	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/21/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/28/2020	11/18/2024	-	52	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/5/2020	11/18/2024	-	76	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/12/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/19/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/27/2021	11/18/2024	-	108	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/20/2024	-	12	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/28/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	10/27/2021	11/7/2024	-	157	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/3/2021	11/7/2024	-	437	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/13/2021	11/18/2024	-	6	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/20/2021	11/7/2024	-	88	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/19/2022	11/7/2024	-	823	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/26/2022	11/7/2024	-	789	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/2/2022	11/7/2024	-	793	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/9/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/16/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/23/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/2/2022	11/7/2024	-	84	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/9/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/16/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/23/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/30/2022	11/7/2024	-	85	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/6/2022	11/7/2024	\$ -	\$ 85	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/13/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/20/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/27/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/4/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/11/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/18/2022	11/7/2024	-	85	-	-
SIX ARAGON TOUR LLC	8/13/2023	3/4/2024	-	161	-	-
SIX ON BROADWAY LP	11/27/2022	8/13/2024	-	91	-	-
STAMFORD MEDIA CENTER AND PRODUCTIONS LLC	12/16/2023	6/20/2024	-	21	-	-
STIEGELBAUER & ASSOC. INC.	5/7/2024	7/10/2024	-	112	-	-
STOCKMANN BROTHERS LLC	11/26/2023	1/9/2024	-	126	-	-
THE HONORS, INC.	11/18/2023	1/17/2024	-	2,000	-	-
THE HONORS, INC.	11/25/2023	1/17/2024	-	2,000	-	-
TWENTIETH CENTURY FOX FILM CORP	10/28/2020	11/7/2024	-	50	-	-
TWENTIETH CENTURY FOX FILM CORP	11/4/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/10/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/17/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/17/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/24/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	5/1/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	10/30/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/6/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/13/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/20/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/27/2021	11/12/2024	-	38	-	-
TWENTIETH CENTURY FOX FILM CORP	12/4/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	12/11/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	1/8/2022	11/12/2024	-	96	-	-
TWENTIETH CENTURY FOX FILM CORP	1/15/2022	11/12/2024	-	594	-	-
TWENTIETH CENTURY FOX FILM CORP	1/22/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	1/29/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	2/5/2022	11/12/2024	-	307	-	-
TWENTIETH CENTURY FOX FILM CORP	2/12/2022	11/12/2024	-	385	-	-

(This schedule is continued on the following page.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
TWENTIETH CENTURY FOX FILM CORP	2/19/2022	11/12/2024	\$ -	\$ 307	\$ -	\$ -
TWENTIETH CENTURY FOX FILM CORP	2/26/2022	11/12/2024	-	324	-	-
TWENTIETH CENTURY FOX FILM CORP	3/5/2022	11/12/2024	-	175	-	-
TWENTIETH CENTURY FOX FILM CORP	3/12/2022	11/12/2024	-	314	-	-
TWENTIETH CENTURY FOX FILM CORP	3/19/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	3/26/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	4/2/2022	11/12/2024	-	323	-	-
TWENTIETH CENTURY FOX FILM CORP	4/9/2022	11/12/2024	-	122	-	-
TWENTIETH CENTURY FOX FILM CORP	3/30/2024	5/6/2024	-	1,432	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/6/2024	3/22/2024	-	767	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/13/2024	3/22/2024	-	960	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/20/2024	3/22/2024	-	479	-	-
UNIVERSAL TELEVISION LLC	9/21/2024	11/8/2024	-	708	-	-
WHEREVER WE GO LLC	7/14/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/21/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/28/2024	9/10/2024	-	1,000	-	-
TOTAL			\$ -	\$ 100,833	\$ -	\$ -



**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

FINANCIAL STATEMENTS AND
INDEPENDENT AUDITOR'S REPORT

For the Years Ended December 31, 2024 and 2023

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RETIREMENT 401(k) PLAN
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1415 West Diehl Road, Suite 400
Naperville, IL 60563
630.566.8400

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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees of
United Scenic Artists Local 829 Retirement 401(k) Plan

Opinion

We have audited the accompanying financial statements of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan), an employee benefit plan subject to the Employee Retirement Income Security Act of 1974 (ERISA), which comprise the statements of net assets available for benefits as of December 31, 2024 and 2023, and the related statements of changes in net assets available for benefits for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the net assets available for benefits of the Plan as of December 31, 2024 and 2023, and the changes in its net assets available for benefits for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Plan and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America; and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Management is also responsible for maintaining a current plan instrument, including all plan amendments, administering the Plan, and determining that the Plan's transactions that are presented and disclosed in the financial statements are in conformity with the Plan's provisions, including maintaining sufficient records with respect to each of the participants, to determine the benefits due or which may become due to such participants.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Plan's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Supplemental Schedules Required by ERISA

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of assets (held at end of year) as of December 31, 2024 and schedule of delinquent participant contributions for the year ended December 31, 2024, are presented for the purpose of additional analysis and are not a required part of the financial statements but are supplementary information required by the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with GAAS.

In forming our opinion on the supplemental schedules, we evaluated whether the supplemental schedules, including their form and content, are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.

In our opinion, the information in the accompanying schedules are fairly stated, in all material respects, in relation to the financial statements as a whole, and the form and content are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.



Naperville, Illinois
October 8, 2025

FINANCIAL STATEMENTS

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF NET ASSETS AVAILABLE FOR BENEFITS

December 31, 2024 and 2023

	<u>2024</u>	<u>2023</u>
ASSETS		
Investments		
Investments at fair value	\$ 215,377,039	\$ 189,903,009
Cash	531,867	402,331
Receivables		
Employee contribution	37,739	344,388
Employer contribution	3,697	5,487
Notes receivable from participants	1,558,361	1,983,864
Total receivables	1,599,797	2,333,739
Total assets	217,508,703	192,639,079
LIABILITIES		
Contributions to be refunded	32,202	13,976
NET ASSETS AVAILABLE FOR BENEFITS	<u>\$ 217,476,501</u>	<u>\$ 192,625,103</u>

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF CHANGES IN NET ASSETS
AVAILABLE FOR BENEFITS

For the Years Ended December 31, 2024 and 2023

	2024	2023
ADDITIONS TO NET ASSETS ATTRIBUTED TO		
Investment income		
Net appreciation in fair value of investments	\$ 17,337,513	\$ 21,139,009
Interest and dividend income	10,391,139	7,112,380
Other	-	5,271
	27,728,652	28,256,660
Interest on notes receivable from participants	144,225	92,554
Contributions		
Employee	11,052,423	7,425,718
Rollovers	168,176	192,345
Employer	424,633	405,740
	11,645,232	8,023,803
Total additions	39,518,109	36,373,017
DEDUCTIONS FROM NET ASSETS ATTRIBUTED TO		
Administrative expenses	455,943	485,233
Benefits paid to participants	14,210,768	9,222,662
	14,666,711	9,707,895
NET INCREASE	24,851,398	26,665,122
NET ASSETS AVAILABLE FOR BENEFITS, BEGINNING OF YEAR	192,625,103	165,959,981
NET ASSETS AVAILABLE FOR BENEFITS, END OF YEAR	\$ 217,476,501	\$ 192,625,103

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

NOTES TO FINANCIAL STATEMENTS

December 31, 2024 and 2023

1. DESCRIPTION OF PLAN

The following description of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan) provides only general information. Participants should refer to the plan agreement for a more complete description of the Plan's provisions.

General

The Plan was established in 1994 as a multi-employer defined contribution pension plan and is subject to the provisions of the Employee Retirement Income Security Act of 1974 (ERISA). The Plan covers any employee of an employer with a collective bargaining agreement with the United Scenic Artists Local 829 (the Fund) electing to include the Plan in such agreement. The Plan is administered by a Board of Trustees (the Trustees) consisting of a union group and an employer group of representatives, each having equal voting power. The Trustees are responsible for oversight of the Plan and determine the appropriateness of the Plan's investment offerings and monitors performance.

The Plan elected to transfer the custodian and recordkeeping responsibilities from Vanguard Group, Inc. to Fidelity Management Trust Company (Fidelity) effective January 1, 2024. Assets were liquidated on December 29, 2023, and wired to Fidelity on February 20, 2024.

Plan Administration

The Trustees have overall responsibility for the operation and administration of the Plan. The Trustees, as plan administrator, have engaged the services of Zenith as the third-party administrator (TPA) to handle the daily administration of the Plan. Under a custodial agreement effective March 16, 2009, Vanguard Group, Inc.(the prior custodian) was appointed custodian for the Plan. Effective January 1, 2024, the Plan changed its custodian to Fidelity (the custodian).

Contributions

Each year, participants may contribute up to 100% of pre-tax annual compensation as defined in the Plan, up to a maximum contribution of \$23,000 and \$22,500 in 2024 and 2023, respectively. Participants who have attained age 50 before the end of the plan year are eligible to make catch-up contributions of \$7,500 in 2024 and 2023. Participants may also contribute amounts representing distributions from other qualified plans and certain Individual Retirement Accounts (IRAs).

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Contributions (Continued)

Each employer defines in the collective bargaining agreement if a match contribution will be provided and the rate of match.

Contributions are subject to certain limitations as mandated by the Internal Revenue Code (IRC).

Investment Options

Participants may direct all their contributions among one or more funds subject to the allocation limitations set forth in the Plan. Changes in allocation of future contributions and transfers among funds of presently invested contributions are permitted pursuant to the Plan's provisions.

Participant Accounts

Each participant's account is credited with the participant's contribution and allocations of (a) the participating employer's contribution and (b) plan earnings (losses) and charged with the participant's benefit payments and an allocation of administrative expenses. Allocations are based on participant earnings (losses), account balances, or specific participant transactions, as defined. The benefit to which a participant is entitled is the benefit that can be provided from the participant's vested account balance.

Vesting

Participants are immediately vested in their voluntary contributions and their employer matching contributions plus actual earnings (losses) thereon.

Notes Receivable from Participants

Participants may borrow from their fund accounts a minimum of \$1,000 up to a maximum equal to the lesser of \$50,000 or 50% of their vested account balance, less defaulted loans (if any). Participants can have only one loan outstanding at any time. The loans are secured by the balances in the participants' accounts and bear interest at the prime rate plus 1% at the time of the loan is made. Principal and interest are paid ratably over a period not to exceed five years or ten years if the loan proceeds will be used to acquire the principal residence of the participant.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Payment of Benefits

On termination of employment, death, disability, attainment of age 59½ or retirement, a participant may elect to receive a lump sum amount equal to the value of his or her account or certain forms of installment payments. Under certain conditions participants may receive a hardship distribution if certain criteria are met.

Unallocated Funds

The Plan maintains cash accounts to pay for operating expenses and a temporary holding account for contributions received by employers before remitting to the custodian. As of December 31, 2024 and 2023, the operating account held \$264,297 and \$177,954, respectively. As of December 31, 2024 and 2023, the contributions account held \$399,298 and \$224,377, respectively.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Plan are prepared on the accrual basis of accounting.

Cash

Cash is defined as currency on hand, in demand deposits.

Use of Estimates

The preparation of financial statements is in conformity with accounting principles generally accepted in the United States of America (US GAAP) and requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and changes therein, and disclosure of contingent assets and liabilities. Actual results could differ from those estimates.

Investment Valuation and Income Recognition

Investments are stated at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The Board of Trustees determines the Plan's valuation policies utilizing information provided by the investment advisers and custodian. See Note 3 for discussion of fair value measurements.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investment Valuation and Income Recognition (Continued)

Purchases and sales of securities are recorded on a trade-date basis. Interest income is recorded on the accrual basis and dividends are recorded on the ex-dividend date. Net appreciation (depreciation) includes the Plan's gains and losses on investments bought and sold as well as held during the year.

Notes Receivable from Participants

Notes receivable from participants are measured at their unpaid principal balance plus any accrued but unpaid interest less amounts defaulted (if any). Interest income is recorded on the accrual basis. Related fees are recorded as administrative expenses and are expensed when they are incurred.

Payment of Benefits

Benefits are recorded when paid.

Administrative Expenses

Loan administration and distribution fees are charged directly to the participant's account and are included in administrative expenses. Certain investment-related expenses are included in net appreciation (depreciation) of fair value of investments. In addition, other expenses to manage the Plan are paid out of plan assets including legal, investment advisory, audit, and Fund office fees.

Recent Accounting and Regulatory Pronouncements

The SECURE 2.0 Act of 2022 was signed into law on December 29, 2022. This legislation includes a vast array of provisional changes to retirement plans, becoming effective in 2023 and beyond. Plan management adopted mandatory provisions effective for the year ended December 31, 2023. Plan management continues to evaluate the impact of the optional provisions of SECURE 2.0 and awaiting additional regulatory guidance from the Internal Revenue Service (IRS) and Department of Labor (DOL). The application of SECURE 2.0 Act did not have a material effect on the Plan's financial statements for the plan year ended December 31, 2024 and 2023. The Plan will be amended to reflect any changes made in response to SECURE 2.0 prior to the deadline set by law or applicable regulations.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS

The framework for measuring fair value provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1) and the lowest priority to unobservable inputs (Level 3).

The three levels of the fair value hierarchy under Topic 820 are described as follows:

Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Plan has the ability to access at the measurement date.

Level 2: Inputs to the valuation methodology other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly, such as:

- a. Quoted prices for similar assets or liabilities in active markets,
- b. Quoted prices for identical or similar assets or liabilities in inactive markets,
- c. Inputs other than quoted prices that are observable for the asset or liability,
- d. Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full-term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at December 31, 2024 and 2023.

Mutual funds and money market mutual fund: Valued at the daily closing price as reported by the fund. Mutual funds held by the Plan are open-ended mutual funds that are registered with the U.S. Securities and Exchange Commission. These funds are required to publish their daily net asset value and to transact at that price. The mutual funds held by the Plan are deemed to be actively traded.

Stable value collective trusts: A stable value fund that is composed primarily of fully benefit-responsive investment contracts that is valued at the net asset value of units of the bank collective trust. The net asset value is used as a practical expedient to estimate fair value. This practical expedient would not be used if it is determined to be probable that the fund will sell the investment for an amount different from the reported net asset value. Participant transactions (purchases and sales) may occur daily. Were the Plan to initiate a full redemption of the stable value collective trust, the investment advisor reserves the right to temporarily delay withdrawal from the trust in order to ensure the securities liquidations will be carried out in an orderly business manner.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Plan believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following tables set forth by level, within the fair value hierarchy, the Plan's assets at fair value as of December 31, 2024 and 2023:

Description	Assets at Fair Value as of December 31, 2024			Total
	Level 1	Level 2	Level 3	
Mutual funds and money market mutual fund	\$ 205,520,005	\$ -	\$ -	\$ 205,520,005
TOTAL	\$ 205,520,005	\$ -	\$ -	205,520,005
Investments measured at net asset value ^(a)				<u>9,857,034</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 215,377,039</u>

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Description	Assets at Fair Value as of December 31, 2023			Total
	Level 1	Level 2	Level 3	
Mutual funds	\$ 178,922,782	\$ -	\$ -	\$ 178,922,782
TOTAL	\$ 178,922,782	\$ -	\$ -	178,922,782
Investments measured at net asset value ^(a)				<u>10,980,227</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 189,903,009</u>

- (a) In accordance with Subtopic 820-10, certain investments that were measured at net asset value per share (or its equivalent) as a practical expedient have not been classified in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the line items presented in the statements of net assets available for benefits.

Investments Measured Using the Net Asset Value per Share Practical Expedient

The following table presents the fair value, unfunded commitments, participant redemption frequency, and participant redemption notice period for plan investments for which fair value is measured using the net asset value per share practical expedient as of December 31, 2024 and 2023:

Investment	Fair Value		Unfunded Commitment		Participant Redemption Frequency	Participant Redemption Notice Period
	2024	2023	2024	2023		
Vanguard Retirement Savings Trust VIII	\$ 9,536,879	\$ 10,980,227	\$ -	\$ -	Daily	None
Fidelity Managed Income Portfolio II	320,155	-	-	-	Daily	None

4. PLAN TERMINATION

Although it has not expressed any intent to do so, the Fund has the right under the Plan to discontinue its contributions at any time and to terminate the Plan subject to the provisions of ERISA. In the event of plan termination, the trust assets would be liquidated and account balances would be paid to the participants. Any unallocated assets of the Plan shall be allocated to participant accounts and distributed in such a manner as the Fund may determine.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

5. TAX STATUS

The IRS has determined and informed the Fund by letter dated January 27, 2016, that the Plan is designed in accordance with applicable sections of the IRC. The Plan has been amended since receiving the determination letter. However, the plan administrator and the Plan's legal counsel believe that the Plan is currently designed and being operated in compliance with the applicable provisions of the IRC.

US GAAP requires plan management to evaluate tax positions taken by the Plan and recognize a tax liability (or asset) if the Plan has taken an uncertain position that more-likely-than-not would not be sustained upon examination by the IRS. The Plan is subject to routine audits by taxing jurisdictions; however, there are currently no audits for any tax periods in progress.

6. PARTY-IN-INTEREST TRANSACTIONS

Certain Plan investments were managed by Vanguard Group, Inc., the custodian from January 1, 2024 to February 22, 2024, and Fidelity Management Trust Company, the custodian from February 22, 2024 to December 31, 2024; therefore, these transactions qualify as party-in-interest. Fees paid by the Plan for investment management services were included as a reduction of the return earned on each fund. The Plan issues loans to participants, which are secured by the vested balance in the participants' accounts and certain administrative fees related to the administration of the Plan were paid by the Plan or by the Fund. These transactions qualify as party-in-interest.

In addition, the Company receives revenue sharing amounts from the custodian pursuant to an agreement with Fidelity entered into effective February 22, 2024. This revenue is used to offset certain expenses incurred from services provided by the custodian for the year ended December 31, 2024.

7. RISKS AND UNCERTAINTIES

The Plan invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the value of investment securities will occur in the near term and that such changes could materially affect the participants' account balances and the amounts reported in the statements of net assets available for benefits.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

8. PROHIBITED TRANSACTIONS

Federal law provides that in the case of a multi-employer plan, the Board of Trustees is the plan administrator pursuant to IRC section 414(g) and the plan sponsor pursuant to ERISA 4001(a)(10). Department of Labor regulation 29 CFR 2510.3-102 and Field Assistance Bulletin 2003-02 provide that employers are required to segregate employee contributions to the Plan from its general assets as soon as practicable, but in no event more than 15 business days following the end of the month in which the amounts were withheld from wages. The instructions for Form 5500 and the DOL Frequently Asked questions About Reporting Delinquent Contributions state that when an employer is delinquent in forwarding participant contributions and holds them commingled with its general assets, the employer will have engaged in a non-exempt prohibited transaction under ERISA Section 406. These contributions are considered non-exempt party-in-interest transactions, which may result in an imposition of a 15% excise tax on the amount of the transactions. During the years ended December 31, 2024 and prior, contributing employers failed to remit to the Plan employee elective contributions totaling \$100,833 within the period prescribed by DOL regulations.

The Plan has a collection program that pursues legal action against delinquent employers. As part of its collection program, the Plan may collect contributions, liquidated damages, interest, and attorney fees from delinquent employers. Upon receipt of late contributions from a delinquent employer, the amount of the contributions, plus interest is credited to the participant's account to compensate the participant for lost earnings resulting from the delay in depositing contributions. Collection of assessed liquidated damages and attorney fees are used to offset Plan administrative expenses.

9. CONTRIBUTIONS TO BE REFUNDED

Contributions to be refunded represent amounts withheld from participants in excess of IRS limitations that are to be refunded at year end. At December 31, 2024 and 2023, \$32,202 and \$13,976, respectively, of contributions were received by the Plan which were ineligible for the Plan. These amounts were refunded to the contributing employers during 2024 and 2023. Excess contributions and earnings are netted against employee contributions and interest income in the statements of changes in net assets available for benefits.

10. SUBSEQUENT EVENTS

The Plan has evaluated subsequent events through October 8, 2025, which was the date that the financial statements were available for issuance and noted the following subsequent events:

Effective January 1, 2025, employees who will turn age 60, 61, 62, or 63 by the end of the 2025 calendar year are able to make a higher catch-up contribution of up to the greater of \$11,250 or 150% of the regular catch-up limit.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

10. SUBSEQUENT EVENTS (Continued)

Effective April 1, 2025, a participant who is a domestic abuse victim may take a distribution from their account in an aggregate amount not to exceed the lesser of \$10,000 or 50% of the participant's balance. A participant may subsequently repay all or a portion of that distribution within the three-year period starting on the date the distribution was received.

SUPPLEMENTAL SCHEDULES

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF ASSETS (HELD AT END OF YEAR)
FORM 5500, SCHEDULE H, ITEM 4i

EIN: 36-3945238 PLAN: #001

December 31, 2024

(a)	(b) Identity of Issuer	(c) Description of Investments	(d) Cost	(e) Current Value
Mutual Funds and Money Market Mutual Fund				
	American Century	American Century Equity Income Fund; R6 Class	**	\$ 1,893,583
	American Funds	American Funds Europacific Growth R6	**	3,441,029
	American Funds	American Funds Growth Fund of America; R-6	**	9,689,643
	Fiduciary Management, Inc.	FMI Common Stock Fund Institutional Class	**	6,188,566
	Nuance	Nuance Mid Cap Value Z	**	6,301,698
*	Vanguard Group, Inc.	Vanguard Target Retirement 2020 Fund	**	2,318,283
*	Vanguard Group, Inc.	Vanguard Target Retirement 2025 Fund	**	7,495,851
*	Vanguard Group, Inc.	Vanguard Target Retirement 2030 Fund	**	8,139,651
*	Vanguard Group, Inc.	Vanguard Target Retirement 2035 Fund	**	5,993,270
*	Vanguard Group, Inc.	Vanguard Target Retirement 2040 Fund	**	9,684,182
*	Vanguard Group, Inc.	Vanguard Target Retirement 2045 Fund	**	9,692,764
*	Vanguard Group, Inc.	Vanguard Target Retirement 2050 Fund	**	11,115,740
*	Vanguard Group, Inc.	Vanguard Target Retirement 2055 Fund	**	10,337,223
*	Vanguard Group, Inc.	Vanguard Target Retirement 2060 Fund	**	3,211,097
*	Vanguard Group, Inc.	Vanguard Target Retirement 2065 Fund	**	143,462
*	Vanguard Group, Inc.	Vanguard Target Retirement 2070 Fund	**	57,903
*	Vanguard Group, Inc.	Vanguard Target Retirement Income Fund	**	691,627
*	Vanguard Group, Inc.	Vanguard Wellington Fund Admiral Shares	**	51,845,310
*	Fidelity	Fidelity U.S. Bond Index Fund	**	5,673,922
*	Fidelity	Fidelity 500 Index Fund	**	40,852,447
*	Fidelity	Fidelity Global ex U.S. Index Fund	**	1,318,310
*	Fidelity	Fidelity U.S. Sustainability Index Fund	**	2,354,256
*	Fidelity	Fidelity Government Money Market Fund Class K6	**	760,002
*	Fidelity	Fidelity Mid Cap Growth Index Fund	**	6,320,186
	Total mutual funds and money market mutual fund			205,520,005
Stable Value Collective Trusts				
*	The Vanguard Group, Inc.	Vanguard Retirement Savings Trust VIII	**	9,536,879
*	Fidelity	Managed Income Portfolio II - Class 2	**	320,155
	Total stable value collective trusts			9,857,034
TOTAL INVESTMENTS PER FINANCIAL STATEMENTS				215,377,039
*	Participant loans	Interest rates from 4.25% to 9.50%	- 0 -	1,558,361
TOTAL INVESTMENTS PER 5500				\$ 216,935,400

* A party-in-interest as defined by ERISA.

** Cost information not required for participant-directed investments.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS
FORM 5500, SCHEDULE H, ITEM 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
ANGELICA TOUR LLC	6/13/2024	8/8/2024	\$ -	\$ 234	\$ -	\$ -
ANGELICA TOUR LLC	6/23/2024	8/8/2024	-	235	-	-
ANGELICA TOUR LLC	6/30/2024	8/8/2024	-	235	-	-
APPLE STUDIOS LLC	1/20/2024	4/23/2024	-	131	-	-
B.V. THEATRICAL VENTURES INC	6/2/2024	9/3/2024	-	329	-	-
B.V. THEATRICAL VENTURES INC	6/9/2024	9/3/2024	-	549	-	-
BEEETLEJUICE BROADWAY LLC	3/20/2022	2/27/2024	-	289	-	-
BRAIN WAVES PRODUCTIONS LLC	2/4/2023	10/7/2024	-	32	-	-
BROADWAYBOOP LLC	10/8/2023	12/26/2024	-	330	-	-
CBS -NET COE	10/21/2023	1/8/2024	-	960	-	-
CHICAGO SCENIC STUDIOS	1/14/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	1/21/2024	9/10/2024	-	23	-	-
CHICAGO SCENIC STUDIOS	1/28/2024	9/10/2024	-	26	-	-
CHICAGO SCENIC STUDIOS	2/4/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	2/11/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	2/18/2024	9/10/2024	-	24	-	-
CHICAGO SCENIC STUDIOS	2/25/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	3/3/2024	9/10/2024	-	29	-	-
CHICAGO SCENIC STUDIOS	3/10/2024	9/10/2024	-	31	-	-
CHICAGO SCENIC STUDIOS	3/31/2024	9/10/2024	-	28	-	-
CHICAGO SCENIC STUDIOS	4/28/2024	9/10/2024	-	30	-	-
CHICAGO SHAKESPEARE	12/17/2023	7/15/2024	-	447	-	-
CHICAGO SHAKESPEARE	12/24/2023	7/15/2024	-	249	-	-
CHICAGO SHAKESPEARE	12/31/2023	7/15/2024	-	168	-	-
CHICAGO SHAKESPEARE	1/7/2024	7/15/2024	-	209	-	-
CHICAGO SHAKESPEARE	1/28/2024	7/15/2024	-	68	-	-
CHICAGO SHAKESPEARE	2/4/2024	7/15/2024	-	115	-	-
CHICAGO SHAKESPEARE	2/11/2024	7/15/2024	-	351	-	-
CHICAGO SHAKESPEARE	2/18/2024	7/15/2024	-	182	-	-
CHICAGO SHAKESPEARE	2/25/2024	7/15/2024	-	78	-	-
CHICAGO SHAKESPEARE	3/3/2024	7/15/2024	-	39	-	-
CHICAGO SHAKESPEARE	3/10/2024	7/15/2024	-	62	-	-
CHICAGO SHAKESPEARE	3/31/2024	7/15/2024	-	371	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
CHICAGO SHAKESPEARE	4/7/2024	7/15/2024	\$ -	\$ 319	\$ -	\$ -
CHICAGO SHAKESPEARE	4/14/2024	7/15/2024	-	142	-	-
CHICAGO SHAKESPEARE	4/21/2024	7/15/2024	-	241	-	-
CHICAGO SHAKESPEARE	4/28/2024	7/15/2024	-	184	-	-
CHICAGO SHAKESPEARE	5/19/2024	7/15/2024	-	106	-	-
CHICAGO SHAKESPEARE	5/26/2024	7/15/2024	-	216	-	-
CHICAGO SHAKESPEARE	8/4/2024	11/1/2024	-	167	-	-
CHICAGO SHAKESPEARE	8/11/2024	11/1/2024	-	75	-	-
CHICAGO SHAKESPEARE	8/25/2024	11/1/2024	-	138	-	-
CHIME PRODUCTIONS LLC	7/6/2024	11/13/2024	-	1,000	-	-
CITY SPRINGS THEATRE COMPANY	11/13/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	11/26/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	7/26/2024	9/16/2024	-	118	-	-
CMS PRODUCTIONS	12/5/2023	2/23/2024	-	2,518	-	-
COMPANION THE MOVIE INC	5/27/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/3/2023	3/22/2024	-	14	-	-
COMPANION THE MOVIE INC	6/10/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/17/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/24/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/1/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/8/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/15/2023	3/22/2024	-	17	-	-
CRANETOWN MEDIA, LLC	5/18/2024	7/15/2024	-	101	-	-
CRANETOWN MEDIA, LLC	5/25/2024	7/15/2024	-	253	-	-
DASH DASH DOT, LLC	5/14/2023	4/16/2024	-	420	-	-
DASH DASH DOT, LLC	5/21/2023	7/2/2024	-	420	-	-
DISNEY THEATRICAL PRODUCTIONS	3/12/2023	9/12/2024	-	65	-	-
DRURY LANE PRODUCTIONS, INC.	12/3/2021	2/27/2024	-	777	-	-
DRURY LANE THEATRE	4/14/2024	8/19/2024	-	39	-	-
GARDEN FILMS PRODUCTIONS, LLC	1/8/2022	11/20/2024	-	22	-	-
GENUS AE, LLC	3/23/2024	5/9/2024	-	411	-	-
GEORGE MCFLY LLC	4/21/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	4/28/2024	8/1/2024	-	330	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GEORGE MCFLY LLC	5/5/2024	8/1/2024	\$ -	\$ 330	\$ -	\$ -
GEORGE MCFLY LLC	5/12/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/19/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/26/2024	8/1/2024	-	330	-	-
GHOST PRODUCTIONS INC	1/11/2020	11/4/2024	-	388	-	-
GHOST PRODUCTIONS INC	1/18/2020	11/4/2024	-	592	-	-
GHOST PRODUCTIONS INC	1/25/2020	11/4/2024	-	47	-	-
GHOST PRODUCTIONS INC	2/1/2020	11/4/2024	-	121	-	-
GHOST PRODUCTIONS INC	2/14/2020	11/4/2024	-	107	-	-
GHOST PRODUCTIONS INC	2/15/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	2/22/2020	11/4/2024	-	87	-	-
GHOST PRODUCTIONS INC	2/29/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/7/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/14/2020	11/4/2024	-	174	-	-
GHOST PRODUCTIONS INC	8/15/2020	11/4/2024	-	31	-	-
GHOST PRODUCTIONS INC	8/22/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	8/29/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	9/5/2020	11/4/2024	-	235	-	-
GHOST PRODUCTIONS INC	9/12/2020	11/4/2024	-	135	-	-
GHOST PRODUCTIONS INC	9/19/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	9/26/2020	11/4/2024	-	159	-	-
GHOST PRODUCTIONS INC	10/3/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	10/10/2020	11/4/2024	-	136	-	-
GHOST PRODUCTIONS INC	12/12/2020	11/4/2024	-	365	-	-
GHOST PRODUCTIONS INC	1/14/2021	11/4/2024	-	485	-	-
GHOST PRODUCTIONS INC	1/21/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	1/28/2021	11/4/2024	-	403	-	-
GHOST PRODUCTIONS INC	1/29/2021	11/4/2024	-	50	-	-
GHOST PRODUCTIONS INC	2/3/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/10/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/18/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/24/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/3/2021	11/4/2024	-	347	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GHOST PRODUCTIONS INC	3/10/2021	11/4/2024	\$ -	\$ 347	\$ -	\$ -
GHOST PRODUCTIONS INC	3/17/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/24/2021	11/4/2024	-	309	-	-
GHOST PRODUCTIONS INC	3/31/2021	11/4/2024	-	420	-	-
GHOST PRODUCTIONS INC	4/7/2021	11/4/2024	-	290	-	-
GHOST PRODUCTIONS INC	4/14/2021	11/4/2024	-	221	-	-
GHOST PRODUCTIONS INC	4/21/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	4/28/2021	11/4/2024	-	205	-	-
GHOST PRODUCTIONS INC	4/29/2021	11/4/2024	-	25	-	-
GHOST PRODUCTIONS INC	5/5/2021	11/4/2024	-	520	-	-
GHOST PRODUCTIONS INC	5/12/2021	11/4/2024	-	638	-	-
GHOST PRODUCTIONS INC	5/19/2021	11/4/2024	-	582	-	-
GHOST PRODUCTIONS INC	5/26/2021	11/4/2024	-	780	-	-
GHOST PRODUCTIONS INC	6/3/2021	11/4/2024	-	894	-	-
GHOST PRODUCTIONS INC	6/9/2021	11/4/2024	-	608	-	-
GHOST PRODUCTIONS INC	6/16/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	6/23/2021	11/4/2024	-	249	-	-
GHOST PRODUCTIONS INC	6/30/2021	11/4/2024	-	239	-	-
GHOST PRODUCTIONS INC	7/8/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	10/7/2023	8/28/2024	-	25	-	-
GIFTED YOUTH, LLC	10/20/2023	12/28/2023	-	3,527	-	-
GREAT GUNS U.S.A.	2/23/2024	4/30/2024	-	160	-	-
HILL VALLEY PRODUCTIONS, LLC	5/21/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	5/28/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/4/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/11/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/18/2023	1/23/2024	-	413	-	-
ICONOCLAST CONTENT, INC.	2/16/2024	4/30/2024	-	3,740	-	-
ICONOCLAST CONTENT, INC.	2/23/2024	4/30/2024	-	4,981	-	-
ICONOCLAST CONTENT, INC.	2/27/2024	4/30/2024	-	1,496	-	-
IOWA STUBBORN LLC	1/2/2022	2/27/2024	-	115	-	-
KKC PRODUCTIONS NY LP	12/17/2023	2/20/2024	-	230	-	-
KKC PRODUCTIONS NY LP	12/24/2023	2/20/2024	-	230	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
KKC PRODUCTIONS NY LP	12/31/2023	2/20/2024	\$ -	\$ 230	\$ -	\$ -
KKC PRODUCTIONS NY LP	5/19/2024	7/9/2024	-	100	-	-
LYRIC OPERA OF CHICAGO	8/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	9/30/2022	4/16/2024	-	1,500	-	-
LYRIC OPERA OF CHICAGO	10/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	4/30/2023	1/4/2024	-	900	-	-
LYRIC OPERA OF CHICAGO	10/31/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	11/30/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	12/31/2023	5/30/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/19/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/26/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	2/28/2024	5/30/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	8/30/2024	10/16/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/25/2024	12/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/31/2024	12/13/2024	-	300	-	-
MEAN GIRLS TOURING LLC	7/26/2024	9/10/2024	-	1,000	-	-
MESQUITE PRODUCTIONS INC.	3/16/2024	6/3/2024	-	226	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	5/19/2024	7/19/2024	-	716	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	9/1/2024	12/3/2024	-	182	-	-
NETFLIX PRODUCTIONS, LLC	7/31/2021	3/19/2024	-	312	-	-
RAVEN PRODUCTIONS LLC	9/27/2024	11/26/2024	-	750	-	-
REUNION STORROW PRODUCTIONS, INC.	10/5/2024	12/11/2024	-	500	-	-
ROAR ON TOUR LLC	5/12/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/19/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/26/2024	7/26/2024	-	470	-	-
SALT SPRING MEDIA, INC.	12/9/2023	12/16/2024	-	209	-	-
SCENIC ART STUDIOS INC.	1/26/2024	5/28/2024	-	2,143	-	-
SHOWMAN FABRICATORS, INC.	10/31/2024	12/9/2024	-	363	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/11/2020	11/18/2024	-	607	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/18/2020	11/18/2024	-	648	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/25/2020	11/18/2024	-	885	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/1/2020	11/18/2024	-	1,028	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/8/2020	11/18/2024	-	1,070	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/15/2020	11/18/2024	\$ -	\$ 1,142	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/22/2020	11/18/2024	-	1,163	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/29/2020	11/18/2024	-	1,151	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/7/2020	11/18/2024	-	891	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/14/2020	11/18/2024	-	907	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/21/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/28/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/7/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/14/2020	11/18/2024	-	69	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/21/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/28/2020	11/18/2024	-	52	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/5/2020	11/18/2024	-	76	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/12/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/19/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/27/2021	11/18/2024	-	108	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/20/2024	-	12	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/28/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	10/27/2021	11/7/2024	-	157	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/3/2021	11/7/2024	-	437	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/13/2021	11/18/2024	-	6	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/20/2021	11/7/2024	-	88	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/19/2022	11/7/2024	-	823	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/26/2022	11/7/2024	-	789	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/2/2022	11/7/2024	-	793	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/9/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/16/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/23/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/2/2022	11/7/2024	-	84	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/9/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/16/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/23/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/30/2022	11/7/2024	-	85	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/6/2022	11/7/2024	\$ -	\$ 85	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/13/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/20/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/27/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/4/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/11/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/18/2022	11/7/2024	-	85	-	-
SIX ARAGON TOUR LLC	8/13/2023	3/4/2024	-	161	-	-
SIX ON BROADWAY LP	11/27/2022	8/13/2024	-	91	-	-
STAMFORD MEDIA CENTER AND PRODUCTIONS LLC	12/16/2023	6/20/2024	-	21	-	-
STIEGELBAUER & ASSOC. INC.	5/7/2024	7/10/2024	-	112	-	-
STOCKMANN BROTHERS LLC	11/26/2023	1/9/2024	-	126	-	-
THE HONORS, INC.	11/18/2023	1/17/2024	-	2,000	-	-
THE HONORS, INC.	11/25/2023	1/17/2024	-	2,000	-	-
TWENTIETH CENTURY FOX FILM CORP	10/28/2020	11/7/2024	-	50	-	-
TWENTIETH CENTURY FOX FILM CORP	11/4/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/10/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/17/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/17/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/24/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	5/1/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	10/30/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/6/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/13/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/20/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/27/2021	11/12/2024	-	38	-	-
TWENTIETH CENTURY FOX FILM CORP	12/4/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	12/11/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	1/8/2022	11/12/2024	-	96	-	-
TWENTIETH CENTURY FOX FILM CORP	1/15/2022	11/12/2024	-	594	-	-
TWENTIETH CENTURY FOX FILM CORP	1/22/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	1/29/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	2/5/2022	11/12/2024	-	307	-	-
TWENTIETH CENTURY FOX FILM CORP	2/12/2022	11/12/2024	-	385	-	-

(This schedule is continued on the following page.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
TWENTIETH CENTURY FOX FILM CORP	2/19/2022	11/12/2024	\$ -	\$ 307	\$ -	\$ -
TWENTIETH CENTURY FOX FILM CORP	2/26/2022	11/12/2024	-	324	-	-
TWENTIETH CENTURY FOX FILM CORP	3/5/2022	11/12/2024	-	175	-	-
TWENTIETH CENTURY FOX FILM CORP	3/12/2022	11/12/2024	-	314	-	-
TWENTIETH CENTURY FOX FILM CORP	3/19/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	3/26/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	4/2/2022	11/12/2024	-	323	-	-
TWENTIETH CENTURY FOX FILM CORP	4/9/2022	11/12/2024	-	122	-	-
TWENTIETH CENTURY FOX FILM CORP	3/30/2024	5/6/2024	-	1,432	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/6/2024	3/22/2024	-	767	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/13/2024	3/22/2024	-	960	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/20/2024	3/22/2024	-	479	-	-
UNIVERSAL TELEVISION LLC	9/21/2024	11/8/2024	-	708	-	-
WHEREVER WE GO LLC	7/14/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/21/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/28/2024	9/10/2024	-	1,000	-	-
TOTAL			\$ -	\$ 100,833	\$ -	\$ -



**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

FINANCIAL STATEMENTS AND
INDEPENDENT AUDITOR'S REPORT

For the Years Ended December 31, 2024 and 2023

The background of the lower half of the page is an abstract, grayscale geometric pattern. It consists of numerous overlapping, semi-transparent planes and lines that create a sense of depth and complexity, resembling a wireframe or a complex architectural structure.

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UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
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1415 West Diehl Road, Suite 400
Naperville, IL 60563
630.566.8400

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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees of
United Scenic Artists Local 829 Retirement 401(k) Plan

Opinion

We have audited the accompanying financial statements of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan), an employee benefit plan subject to the Employee Retirement Income Security Act of 1974 (ERISA), which comprise the statements of net assets available for benefits as of December 31, 2024 and 2023, and the related statements of changes in net assets available for benefits for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the net assets available for benefits of the Plan as of December 31, 2024 and 2023, and the changes in its net assets available for benefits for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Plan and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America; and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Management is also responsible for maintaining a current plan instrument, including all plan amendments, administering the Plan, and determining that the Plan's transactions that are presented and disclosed in the financial statements are in conformity with the Plan's provisions, including maintaining sufficient records with respect to each of the participants, to determine the benefits due or which may become due to such participants.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Plan's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Plan's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Supplemental Schedules Required by ERISA

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of assets (held at end of year) as of December 31, 2024 and schedule of delinquent participant contributions for the year ended December 31, 2024, are presented for the purpose of additional analysis and are not a required part of the financial statements but are supplementary information required by the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with GAAS.

In forming our opinion on the supplemental schedules, we evaluated whether the supplemental schedules, including their form and content, are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.

In our opinion, the information in the accompanying schedules are fairly stated, in all material respects, in relation to the financial statements as a whole, and the form and content are presented in conformity with the Department of Labor's Rules and Regulations for Reporting and Disclosure under ERISA.



Naperville, Illinois
October 8, 2025

FINANCIAL STATEMENTS

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF NET ASSETS AVAILABLE FOR BENEFITS

December 31, 2024 and 2023

	<u>2024</u>	<u>2023</u>
ASSETS		
Investments		
Investments at fair value	\$ 215,377,039	\$ 189,903,009
Cash	531,867	402,331
Receivables		
Employee contribution	37,739	344,388
Employer contribution	3,697	5,487
Notes receivable from participants	1,558,361	1,983,864
Total receivables	1,599,797	2,333,739
Total assets	217,508,703	192,639,079
LIABILITIES		
Contributions to be refunded	32,202	13,976
NET ASSETS AVAILABLE FOR BENEFITS	<u>\$ 217,476,501</u>	<u>\$ 192,625,103</u>

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

STATEMENTS OF CHANGES IN NET ASSETS
AVAILABLE FOR BENEFITS

For the Years Ended December 31, 2024 and 2023

	2024	2023
ADDITIONS TO NET ASSETS ATTRIBUTED TO		
Investment income		
Net appreciation in fair value of investments	\$ 17,337,513	\$ 21,139,009
Interest and dividend income	10,391,139	7,112,380
Other	-	5,271
	27,728,652	28,256,660
Interest on notes receivable from participants	144,225	92,554
Contributions		
Employee	11,052,423	7,425,718
Rollovers	168,176	192,345
Employer	424,633	405,740
	11,645,232	8,023,803
Total additions	39,518,109	36,373,017
DEDUCTIONS FROM NET ASSETS ATTRIBUTED TO		
Administrative expenses	455,943	485,233
Benefits paid to participants	14,210,768	9,222,662
	14,666,711	9,707,895
NET INCREASE	24,851,398	26,665,122
NET ASSETS AVAILABLE FOR BENEFITS, BEGINNING OF YEAR	192,625,103	165,959,981
NET ASSETS AVAILABLE FOR BENEFITS, END OF YEAR	\$ 217,476,501	\$ 192,625,103

See accompanying notes to financial statements.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

NOTES TO FINANCIAL STATEMENTS

December 31, 2024 and 2023

1. DESCRIPTION OF PLAN

The following description of United Scenic Artists Local 829 Retirement 401(k) Plan (the Plan) provides only general information. Participants should refer to the plan agreement for a more complete description of the Plan's provisions.

General

The Plan was established in 1994 as a multi-employer defined contribution pension plan and is subject to the provisions of the Employee Retirement Income Security Act of 1974 (ERISA). The Plan covers any employee of an employer with a collective bargaining agreement with the United Scenic Artists Local 829 (the Fund) electing to include the Plan in such agreement. The Plan is administered by a Board of Trustees (the Trustees) consisting of a union group and an employer group of representatives, each having equal voting power. The Trustees are responsible for oversight of the Plan and determine the appropriateness of the Plan's investment offerings and monitors performance.

The Plan elected to transfer the custodian and recordkeeping responsibilities from Vanguard Group, Inc. to Fidelity Management Trust Company (Fidelity) effective January 1, 2024. Assets were liquidated on December 29, 2023, and wired to Fidelity on February 20, 2024.

Plan Administration

The Trustees have overall responsibility for the operation and administration of the Plan. The Trustees, as plan administrator, have engaged the services of Zenith as the third-party administrator (TPA) to handle the daily administration of the Plan. Under a custodial agreement effective March 16, 2009, Vanguard Group, Inc.(the prior custodian) was appointed custodian for the Plan. Effective January 1, 2024, the Plan changed its custodian to Fidelity (the custodian).

Contributions

Each year, participants may contribute up to 100% of pre-tax annual compensation as, defined in the Plan, up to a maximum contribution of \$23,000 and \$22,500 in 2024 and 2023, respectively. Participants who have attained age 50 before the end of the plan year are eligible to make catch-up contributions of \$7,500 in 2024 and 2023. Participants may also contribute amounts representing distributions from other qualified plans and certain Individual Retirement Accounts (IRAs).

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Contributions (Continued)

Each employer defines in the collective bargaining agreement if a match contribution will be provided and the rate of match.

Contributions are subject to certain limitations as mandated by the Internal Revenue Code (IRC).

Investment Options

Participants may direct all their contributions among one or more funds subject to the allocation limitations set forth in the Plan. Changes in allocation of future contributions and transfers among funds of presently invested contributions are permitted pursuant to the Plan's provisions.

Participant Accounts

Each participant's account is credited with the participant's contribution and allocations of (a) the participating employer's contribution and (b) plan earnings (losses) and charged with the participant's benefit payments and an allocation of administrative expenses. Allocations are based on participant earnings (losses), account balances, or specific participant transactions, as defined. The benefit to which a participant is entitled is the benefit that can be provided from the participant's vested account balance.

Vesting

Participants are immediately vested in their voluntary contributions and their employer matching contributions plus actual earnings (losses) thereon.

Notes Receivable from Participants

Participants may borrow from their fund accounts a minimum of \$1,000 up to a maximum equal to the lesser of \$50,000 or 50% of their vested account balance, less defaulted loans (if any). Participants can have only one loan outstanding at any time. The loans are secured by the balances in the participants' accounts and bear interest at the prime rate plus 1% at the time of the loan is made. Principal and interest are paid ratably over a period not to exceed five years or ten years if the loan proceeds will be used to acquire the principal residence of the participant.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

1. DESCRIPTION OF PLAN (Continued)

Payment of Benefits

On termination of employment, death, disability, attainment of age 59½ or retirement, a participant may elect to receive a lump sum amount equal to the value of his or her account or certain forms of installment payments. Under certain conditions participants may receive a hardship distribution if certain criteria are met.

Unallocated Funds

The Plan maintains cash accounts to pay for operating expenses and a temporary holding account for contributions received by employers before remitting to the custodian. As of December 31, 2024 and 2023, the operating account held \$264,297 and \$177,954, respectively. As of December 31, 2024 and 2023, the contributions account held \$399,298 and \$224,377, respectively.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Plan are prepared on the accrual basis of accounting.

Cash

Cash is defined as currency on hand, in demand deposits.

Use of Estimates

The preparation of financial statements is in conformity with accounting principles generally accepted in the United States of America (US GAAP) and requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and changes therein, and disclosure of contingent assets and liabilities. Actual results could differ from those estimates.

Investment Valuation and Income Recognition

Investments are stated at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The Board of Trustees determines the Plan's valuation policies utilizing information provided by the investment advisers and custodian. See Note 3 for discussion of fair value measurements.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investment Valuation and Income Recognition (Continued)

Purchases and sales of securities are recorded on a trade-date basis. Interest income is recorded on the accrual basis and dividends are recorded on the ex-dividend date. Net appreciation (depreciation) includes the Plan's gains and losses on investments bought and sold as well as held during the year.

Notes Receivable from Participants

Notes receivable from participants are measured at their unpaid principal balance plus any accrued but unpaid interest less amounts defaulted (if any). Interest income is recorded on the accrual basis. Related fees are recorded as administrative expenses and are expensed when they are incurred.

Payment of Benefits

Benefits are recorded when paid.

Administrative Expenses

Loan administration and distribution fees are charged directly to the participant's account and are included in administrative expenses. Certain investment-related expenses are included in net appreciation (depreciation) of fair value of investments. In addition, other expenses to manage the Plan are paid out of plan assets including legal, investment advisory, audit, and Fund office fees.

Recent Accounting and Regulatory Pronouncements

The SECURE 2.0 Act of 2022 was signed into law on December 29, 2022. This legislation includes a vast array of provisional changes to retirement plans, becoming effective in 2023 and beyond. Plan management adopted mandatory provisions effective for the year ended December 31, 2023. Plan management continues to evaluate the impact of the optional provisions of SECURE 2.0 and awaiting additional regulatory guidance from the Internal Revenue Service (IRS) and Department of Labor (DOL). The application of SECURE 2.0 Act did not have a material effect on the Plan's financial statements for the plan year ended December 31, 2024 and 2023. The Plan will be amended to reflect any changes made in response to SECURE 2.0 prior to the deadline set by law or applicable regulations.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS

The framework for measuring fair value provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1) and the lowest priority to unobservable inputs (Level 3).

The three levels of the fair value hierarchy under Topic 820 are described as follows:

Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Plan has the ability to access at the measurement date.

Level 2: Inputs to the valuation methodology other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly, such as:

- a. Quoted prices for similar assets or liabilities in active markets,
- b. Quoted prices for identical or similar assets or liabilities in inactive markets,
- c. Inputs other than quoted prices that are observable for the asset or liability,
- d. Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full-term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at December 31, 2024 and 2023.

Mutual funds and money market mutual fund: Valued at the daily closing price as reported by the fund. Mutual funds held by the Plan are open-ended mutual funds that are registered with the U.S. Securities and Exchange Commission. These funds are required to publish their daily net asset value and to transact at that price. The mutual funds held by the Plan are deemed to be actively traded.

Stable value collective trusts: A stable value fund that is composed primarily of fully benefit-responsive investment contracts that is valued at the net asset value of units of the bank collective trust. The net asset value is used as a practical expedient to estimate fair value. This practical expedient would not be used if it is determined to be probable that the fund will sell the investment for an amount different from the reported net asset value. Participant transactions (purchases and sales) may occur daily. Were the Plan to initiate a full redemption of the stable value collective trust, the investment advisor reserves the right to temporarily delay withdrawal from the trust in order to ensure the securities liquidations will be carried out in an orderly business manner.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Plan believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following tables set forth by level, within the fair value hierarchy, the Plan's assets at fair value as of December 31, 2024 and 2023:

Description	Assets at Fair Value as of December 31, 2024			Total
	Level 1	Level 2	Level 3	
Mutual funds and money market mutual fund	\$ 205,520,005	\$ -	\$ -	\$ 205,520,005
TOTAL	\$ 205,520,005	\$ -	\$ -	205,520,005
Investments measured at net asset value ^(a)				<u>9,857,034</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 215,377,039</u>

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

3. FAIR VALUE MEASUREMENTS (Continued)

Description	Assets at Fair Value as of December 31, 2023			Total
	Level 1	Level 2	Level 3	
Mutual funds	\$ 178,922,782	\$ -	\$ -	\$ 178,922,782
TOTAL	\$ 178,922,782	\$ -	\$ -	178,922,782
Investments measured at net asset value ^(a)				<u>10,980,227</u>
TOTAL INVESTMENTS AT FAIR VALUE				<u>\$ 189,903,009</u>

- (a) In accordance with Subtopic 820-10, certain investments that were measured at net asset value per share (or its equivalent) as a practical expedient have not been classified in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the line items presented in the statements of net assets available for benefits.

Investments Measured Using the Net Asset Value per Share Practical Expedient

The following table presents the fair value, unfunded commitments, participant redemption frequency, and participant redemption notice period for plan investments for which fair value is measured using the net asset value per share practical expedient as of December 31, 2024 and 2023:

Investment	Fair Value		Unfunded Commitment		Participant Redemption Frequency	Participant Redemption Notice Period
	2024	2023	2024	2023		
Vanguard Retirement Savings Trust VIII	\$ 9,536,879	\$ 10,980,227	\$ -	\$ -	Daily	None
Fidelity Managed Income Portfolio II	320,155	-	-	-	Daily	None

4. PLAN TERMINATION

Although it has not expressed any intent to do so, the Fund has the right under the Plan to discontinue its contributions at any time and to terminate the Plan subject to the provisions of ERISA. In the event of plan termination, the trust assets would be liquidated and account balances would be paid to the participants. Any unallocated assets of the Plan shall be allocated to participant accounts and distributed in such a manner as the Fund may determine.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

5. TAX STATUS

The IRS has determined and informed the Fund by letter dated January 27, 2016, that the Plan is designed in accordance with applicable sections of the IRC. The Plan has been amended since receiving the determination letter. However, the plan administrator and the Plan's legal counsel believe that the Plan is currently designed and being operated in compliance with the applicable provisions of the IRC.

US GAAP requires plan management to evaluate tax positions taken by the Plan and recognize a tax liability (or asset) if the Plan has taken an uncertain position that more-likely-than-not would not be sustained upon examination by the IRS. The Plan is subject to routine audits by taxing jurisdictions; however, there are currently no audits for any tax periods in progress.

6. PARTY-IN-INTEREST TRANSACTIONS

Certain Plan investments were managed by Vanguard Group, Inc., the custodian from January 1, 2024 to February 22, 2024, and Fidelity Management Trust Company, the custodian from February 22, 2024 to December 31, 2024; therefore, these transactions qualify as party-in-interest. Fees paid by the Plan for investment management services were included as a reduction of the return earned on each fund. The Plan issues loans to participants, which are secured by the vested balance in the participants' accounts and certain administrative fees related to the administration of the Plan were paid by the Plan or by the Fund. These transactions qualify as party-in-interest.

In addition, the Company receives revenue sharing amounts from the custodian pursuant to an agreement with Fidelity entered into effective February 22, 2024. This revenue is used to offset certain expenses incurred from services provided by the custodian for the year ended December 31, 2024.

7. RISKS AND UNCERTAINTIES

The Plan invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the value of investment securities will occur in the near term and that such changes could materially affect the participants' account balances and the amounts reported in the statements of net assets available for benefits.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

8. PROHIBITED TRANSACTIONS

Federal law provides that in the case of a multi-employer plan, the Board of Trustees is the plan administrator pursuant to IRC section 414(g) and the plan sponsor pursuant to ERISA 4001(a)(10). Department of Labor regulation 29 CFR 2510.3-102 and Field Assistance Bulletin 2003-02 provide that employers are required to segregate employee contributions to the Plan from its general assets as soon as practicable, but in no event more than 15 business days following the end of the month in which the amounts were withheld from wages. The instructions for Form 5500 and the DOL Frequently Asked questions About Reporting Delinquent Contributions state that when an employer is delinquent in forwarding participant contributions and holds them commingled with its general assets, the employer will have engaged in a non-exempt prohibited transaction under ERISA Section 406. These contributions are considered non-exempt party-in-interest transactions, which may result in an imposition of a 15% excise tax on the amount of the transactions. During the years ended December 31, 2024 and prior, contributing employers failed to remit to the Plan employee elective contributions totaling \$100,833 within the period prescribed by DOL regulations.

The Plan has a collection program that pursues legal action against delinquent employers. As part of its collection program, the Plan may collect contributions, liquidated damages, interest, and attorney fees from delinquent employers. Upon receipt of late contributions from a delinquent employer, the amount of the contributions, plus interest is credited to the participant's account to compensate the participant for lost earnings resulting from the delay in depositing contributions. Collection of assessed liquidated damages and attorney fees are used to offset Plan administrative expenses.

9. CONTRIBUTIONS TO BE REFUNDED

Contributions to be refunded represent amounts withheld from participants in excess of IRS limitations that are to be refunded at year end. At December 31, 2024 and 2023, \$32,202 and \$13,976, respectively, of contributions were received by the Plan which were ineligible for the Plan. These amounts were refunded to the contributing employers during 2024 and 2023. Excess contributions and earnings are netted against employee contributions and interest income in the statements of changes in net assets available for benefits.

10. SUBSEQUENT EVENTS

The Plan has evaluated subsequent events through October 8, 2025, which was the date that the financial statements were available for issuance and noted the following subsequent events:

Effective January 1, 2025, employees who will turn age 60, 61, 62, or 63 by the end of the 2025 calendar year are able to make a higher catch-up contribution of up to the greater of \$11,250 or 150% of the regular catch-up limit.

UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN
NOTES TO FINANCIAL STATEMENTS (Continued)

10. SUBSEQUENT EVENTS (Continued)

Effective April 1, 2025, a participant who is a domestic abuse victim may take a distribution from their account in an aggregate amount not to exceed the lesser of \$10,000 or 50% of the participant's balance. A participant may subsequently repay all or a portion of that distribution within the three-year period starting on the date the distribution was received.

SUPPLEMENTAL SCHEDULES

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF ASSETS (HELD AT END OF YEAR)
FORM 5500, SCHEDULE H, ITEM 4i

EIN: 36-3945238 PLAN: #001

December 31, 2024

(a)	(b) Identity of Issuer	(c) Description of Investments	(d) Cost	(e) Current Value
Mutual Funds and Money Market Mutual Fund				
	American Century	American Century Equity Income Fund; R6 Class	**	\$ 1,893,583
	American Funds	American Funds Europacific Growth R6	**	3,441,029
	American Funds	American Funds Growth Fund of America; R-6	**	9,689,643
	Fiduciary Management, Inc.	FMI Common Stock Fund Institutional Class	**	6,188,566
	Nuance	Nuance Mid Cap Value Z	**	6,301,698
*	Vanguard Group, Inc.	Vanguard Target Retirement 2020 Fund	**	2,318,283
*	Vanguard Group, Inc.	Vanguard Target Retirement 2025 Fund	**	7,495,851
*	Vanguard Group, Inc.	Vanguard Target Retirement 2030 Fund	**	8,139,651
*	Vanguard Group, Inc.	Vanguard Target Retirement 2035 Fund	**	5,993,270
*	Vanguard Group, Inc.	Vanguard Target Retirement 2040 Fund	**	9,684,182
*	Vanguard Group, Inc.	Vanguard Target Retirement 2045 Fund	**	9,692,764
*	Vanguard Group, Inc.	Vanguard Target Retirement 2050 Fund	**	11,115,740
*	Vanguard Group, Inc.	Vanguard Target Retirement 2055 Fund	**	10,337,223
*	Vanguard Group, Inc.	Vanguard Target Retirement 2060 Fund	**	3,211,097
*	Vanguard Group, Inc.	Vanguard Target Retirement 2065 Fund	**	143,462
*	Vanguard Group, Inc.	Vanguard Target Retirement 2070 Fund	**	57,903
*	Vanguard Group, Inc.	Vanguard Target Retirement Income Fund	**	691,627
*	Vanguard Group, Inc.	Vanguard Wellington Fund Admiral Shares	**	51,845,310
*	Fidelity	Fidelity U.S. Bond Index Fund	**	5,673,922
*	Fidelity	Fidelity 500 Index Fund	**	40,852,447
*	Fidelity	Fidelity Global ex U.S. Index Fund	**	1,318,310
*	Fidelity	Fidelity U.S. Sustainability Index Fund	**	2,354,256
*	Fidelity	Fidelity Government Money Market Fund Class K6	**	760,002
*	Fidelity	Fidelity Mid Cap Growth Index Fund	**	6,320,186
	Total mutual funds and money market mutual fund			205,520,005
Stable Value Collective Trusts				
*	The Vanguard Group, Inc.	Vanguard Retirement Savings Trust VIII	**	9,536,879
*	Fidelity	Managed Income Portfolio II - Class 2	**	320,155
	Total stable value collective trusts			9,857,034
TOTAL INVESTMENTS PER FINANCIAL STATEMENTS				215,377,039
*	Participant loans	Interest rates from 4.25% to 9.50%	- 0 -	1,558,361
TOTAL INVESTMENTS PER 5500				\$ 216,935,400

* A party-in-interest as defined by ERISA.

** Cost information not required for participant-directed investments.

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS
FORM 5500, SCHEDULE H, ITEM 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
ANGELICA TOUR LLC	6/13/2024	8/8/2024	\$ -	\$ 234	\$ -	\$ -
ANGELICA TOUR LLC	6/23/2024	8/8/2024	-	235	-	-
ANGELICA TOUR LLC	6/30/2024	8/8/2024	-	235	-	-
APPLE STUDIOS LLC	1/20/2024	4/23/2024	-	131	-	-
B.V. THEATRICAL VENTURES INC	6/2/2024	9/3/2024	-	329	-	-
B.V. THEATRICAL VENTURES INC	6/9/2024	9/3/2024	-	549	-	-
BEEETLEJUICE BROADWAY LLC	3/20/2022	2/27/2024	-	289	-	-
BRAIN WAVES PRODUCTIONS LLC	2/4/2023	10/7/2024	-	32	-	-
BROADWAYBOOP LLC	10/8/2023	12/26/2024	-	330	-	-
CBS -NET COE	10/21/2023	1/8/2024	-	960	-	-
CHICAGO SCENIC STUDIOS	1/14/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	1/21/2024	9/10/2024	-	23	-	-
CHICAGO SCENIC STUDIOS	1/28/2024	9/10/2024	-	26	-	-
CHICAGO SCENIC STUDIOS	2/4/2024	9/10/2024	-	27	-	-
CHICAGO SCENIC STUDIOS	2/11/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	2/18/2024	9/10/2024	-	24	-	-
CHICAGO SCENIC STUDIOS	2/25/2024	9/10/2024	-	22	-	-
CHICAGO SCENIC STUDIOS	3/3/2024	9/10/2024	-	29	-	-
CHICAGO SCENIC STUDIOS	3/10/2024	9/10/2024	-	31	-	-
CHICAGO SCENIC STUDIOS	3/31/2024	9/10/2024	-	28	-	-
CHICAGO SCENIC STUDIOS	4/28/2024	9/10/2024	-	30	-	-
CHICAGO SHAKESPEARE	12/17/2023	7/15/2024	-	447	-	-
CHICAGO SHAKESPEARE	12/24/2023	7/15/2024	-	249	-	-
CHICAGO SHAKESPEARE	12/31/2023	7/15/2024	-	168	-	-
CHICAGO SHAKESPEARE	1/7/2024	7/15/2024	-	209	-	-
CHICAGO SHAKESPEARE	1/28/2024	7/15/2024	-	68	-	-
CHICAGO SHAKESPEARE	2/4/2024	7/15/2024	-	115	-	-
CHICAGO SHAKESPEARE	2/11/2024	7/15/2024	-	351	-	-
CHICAGO SHAKESPEARE	2/18/2024	7/15/2024	-	182	-	-
CHICAGO SHAKESPEARE	2/25/2024	7/15/2024	-	78	-	-
CHICAGO SHAKESPEARE	3/3/2024	7/15/2024	-	39	-	-
CHICAGO SHAKESPEARE	3/10/2024	7/15/2024	-	62	-	-
CHICAGO SHAKESPEARE	3/31/2024	7/15/2024	-	371	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
CHICAGO SHAKESPEARE	4/7/2024	7/15/2024	\$ -	\$ 319	\$ -	\$ -
CHICAGO SHAKESPEARE	4/14/2024	7/15/2024	-	142	-	-
CHICAGO SHAKESPEARE	4/21/2024	7/15/2024	-	241	-	-
CHICAGO SHAKESPEARE	4/28/2024	7/15/2024	-	184	-	-
CHICAGO SHAKESPEARE	5/19/2024	7/15/2024	-	106	-	-
CHICAGO SHAKESPEARE	5/26/2024	7/15/2024	-	216	-	-
CHICAGO SHAKESPEARE	8/4/2024	11/1/2024	-	167	-	-
CHICAGO SHAKESPEARE	8/11/2024	11/1/2024	-	75	-	-
CHICAGO SHAKESPEARE	8/25/2024	11/1/2024	-	138	-	-
CHIME PRODUCTIONS LLC	7/6/2024	11/13/2024	-	1,000	-	-
CITY SPRINGS THEATRE COMPANY	11/13/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	11/26/2023	5/10/2024	-	118	-	-
CITY SPRINGS THEATRE COMPANY	7/26/2024	9/16/2024	-	118	-	-
CMS PRODUCTIONS	12/5/2023	2/23/2024	-	2,518	-	-
COMPANION THE MOVIE INC	5/27/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/3/2023	3/22/2024	-	14	-	-
COMPANION THE MOVIE INC	6/10/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/17/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	6/24/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/1/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/8/2023	3/22/2024	-	17	-	-
COMPANION THE MOVIE INC	7/15/2023	3/22/2024	-	17	-	-
CRANETOWN MEDIA, LLC	5/18/2024	7/15/2024	-	101	-	-
CRANETOWN MEDIA, LLC	5/25/2024	7/15/2024	-	253	-	-
DASH DASH DOT, LLC	5/14/2023	4/16/2024	-	420	-	-
DASH DASH DOT, LLC	5/21/2023	7/2/2024	-	420	-	-
DISNEY THEATRICAL PRODUCTIONS	3/12/2023	9/12/2024	-	65	-	-
DRURY LANE PRODUCTIONS, INC.	12/3/2021	2/27/2024	-	777	-	-
DRURY LANE THEATRE	4/14/2024	8/19/2024	-	39	-	-
GARDEN FILMS PRODUCTIONS, LLC	1/8/2022	11/20/2024	-	22	-	-
GENUS AE, LLC	3/23/2024	5/9/2024	-	411	-	-
GEORGE MCFLY LLC	4/21/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	4/28/2024	8/1/2024	-	330	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GEORGE MCFLY LLC	5/5/2024	8/1/2024	\$ -	\$ 330	\$ -	\$ -
GEORGE MCFLY LLC	5/12/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/19/2024	8/1/2024	-	330	-	-
GEORGE MCFLY LLC	5/26/2024	8/1/2024	-	330	-	-
GHOST PRODUCTIONS INC	1/11/2020	11/4/2024	-	388	-	-
GHOST PRODUCTIONS INC	1/18/2020	11/4/2024	-	592	-	-
GHOST PRODUCTIONS INC	1/25/2020	11/4/2024	-	47	-	-
GHOST PRODUCTIONS INC	2/1/2020	11/4/2024	-	121	-	-
GHOST PRODUCTIONS INC	2/14/2020	11/4/2024	-	107	-	-
GHOST PRODUCTIONS INC	2/15/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	2/22/2020	11/4/2024	-	87	-	-
GHOST PRODUCTIONS INC	2/29/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/7/2020	11/4/2024	-	79	-	-
GHOST PRODUCTIONS INC	3/14/2020	11/4/2024	-	174	-	-
GHOST PRODUCTIONS INC	8/15/2020	11/4/2024	-	31	-	-
GHOST PRODUCTIONS INC	8/22/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	8/29/2020	11/4/2024	-	168	-	-
GHOST PRODUCTIONS INC	9/5/2020	11/4/2024	-	235	-	-
GHOST PRODUCTIONS INC	9/12/2020	11/4/2024	-	135	-	-
GHOST PRODUCTIONS INC	9/19/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	9/26/2020	11/4/2024	-	159	-	-
GHOST PRODUCTIONS INC	10/3/2020	11/4/2024	-	141	-	-
GHOST PRODUCTIONS INC	10/10/2020	11/4/2024	-	136	-	-
GHOST PRODUCTIONS INC	12/12/2020	11/4/2024	-	365	-	-
GHOST PRODUCTIONS INC	1/14/2021	11/4/2024	-	485	-	-
GHOST PRODUCTIONS INC	1/21/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	1/28/2021	11/4/2024	-	403	-	-
GHOST PRODUCTIONS INC	1/29/2021	11/4/2024	-	50	-	-
GHOST PRODUCTIONS INC	2/3/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/10/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/18/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	2/24/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/3/2021	11/4/2024	-	347	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
GHOST PRODUCTIONS INC	3/10/2021	11/4/2024	\$ -	\$ 347	\$ -	\$ -
GHOST PRODUCTIONS INC	3/17/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	3/24/2021	11/4/2024	-	309	-	-
GHOST PRODUCTIONS INC	3/31/2021	11/4/2024	-	420	-	-
GHOST PRODUCTIONS INC	4/7/2021	11/4/2024	-	290	-	-
GHOST PRODUCTIONS INC	4/14/2021	11/4/2024	-	221	-	-
GHOST PRODUCTIONS INC	4/21/2021	11/4/2024	-	347	-	-
GHOST PRODUCTIONS INC	4/28/2021	11/4/2024	-	205	-	-
GHOST PRODUCTIONS INC	4/29/2021	11/4/2024	-	25	-	-
GHOST PRODUCTIONS INC	5/5/2021	11/4/2024	-	520	-	-
GHOST PRODUCTIONS INC	5/12/2021	11/4/2024	-	638	-	-
GHOST PRODUCTIONS INC	5/19/2021	11/4/2024	-	582	-	-
GHOST PRODUCTIONS INC	5/26/2021	11/4/2024	-	780	-	-
GHOST PRODUCTIONS INC	6/3/2021	11/4/2024	-	894	-	-
GHOST PRODUCTIONS INC	6/9/2021	11/4/2024	-	608	-	-
GHOST PRODUCTIONS INC	6/16/2021	11/4/2024	-	275	-	-
GHOST PRODUCTIONS INC	6/23/2021	11/4/2024	-	249	-	-
GHOST PRODUCTIONS INC	6/30/2021	11/4/2024	-	239	-	-
GHOST PRODUCTIONS INC	7/8/2021	11/4/2024	-	277	-	-
GHOST PRODUCTIONS INC	10/7/2023	8/28/2024	-	25	-	-
GIFTED YOUTH, LLC	10/20/2023	12/28/2023	-	3,527	-	-
GREAT GUNS U.S.A.	2/23/2024	4/30/2024	-	160	-	-
HILL VALLEY PRODUCTIONS, LLC	5/21/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	5/28/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/4/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/11/2023	1/23/2024	-	330	-	-
HILL VALLEY PRODUCTIONS, LLC	6/18/2023	1/23/2024	-	413	-	-
ICONOCLAST CONTENT, INC.	2/16/2024	4/30/2024	-	3,740	-	-
ICONOCLAST CONTENT, INC.	2/23/2024	4/30/2024	-	4,981	-	-
ICONOCLAST CONTENT, INC.	2/27/2024	4/30/2024	-	1,496	-	-
IOWA STUBBORN LLC	1/2/2022	2/27/2024	-	115	-	-
KKC PRODUCTIONS NY LP	12/17/2023	2/20/2024	-	230	-	-
KKC PRODUCTIONS NY LP	12/24/2023	2/20/2024	-	230	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
KKC PRODUCTIONS NY LP	12/31/2023	2/20/2024	\$ -	\$ 230	\$ -	\$ -
KKC PRODUCTIONS NY LP	5/19/2024	7/9/2024	-	100	-	-
LYRIC OPERA OF CHICAGO	8/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	9/30/2022	4/16/2024	-	1,500	-	-
LYRIC OPERA OF CHICAGO	10/31/2022	4/16/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	4/30/2023	1/4/2024	-	900	-	-
LYRIC OPERA OF CHICAGO	10/31/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	11/30/2023	1/10/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	12/31/2023	5/30/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/19/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	1/26/2024	3/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	2/28/2024	5/30/2024	-	1,200	-	-
LYRIC OPERA OF CHICAGO	8/30/2024	10/16/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/25/2024	12/13/2024	-	300	-	-
LYRIC OPERA OF CHICAGO	10/31/2024	12/13/2024	-	300	-	-
MEAN GIRLS TOURING LLC	7/26/2024	9/10/2024	-	1,000	-	-
MESQUITE PRODUCTIONS INC.	3/16/2024	6/3/2024	-	226	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	5/19/2024	7/19/2024	-	716	-	-
MUNICIPAL TH.ASSOC.OF ST.LOUIS	9/1/2024	12/3/2024	-	182	-	-
NETFLIX PRODUCTIONS, LLC	7/31/2021	3/19/2024	-	312	-	-
RAVEN PRODUCTIONS LLC	9/27/2024	11/26/2024	-	750	-	-
REUNION STORROW PRODUCTIONS, INC.	10/5/2024	12/11/2024	-	500	-	-
ROAR ON TOUR LLC	5/12/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/19/2024	7/26/2024	-	470	-	-
ROAR ON TOUR LLC	5/26/2024	7/26/2024	-	470	-	-
SALT SPRING MEDIA, INC.	12/9/2023	12/16/2024	-	209	-	-
SCENIC ART STUDIOS INC.	1/26/2024	5/28/2024	-	2,143	-	-
SHOWMAN FABRICATORS, INC.	10/31/2024	12/9/2024	-	363	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/11/2020	11/18/2024	-	607	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/18/2020	11/18/2024	-	648	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/25/2020	11/18/2024	-	885	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/1/2020	11/18/2024	-	1,028	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/8/2020	11/18/2024	-	1,070	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/15/2020	11/18/2024	\$ -	\$ 1,142	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/22/2020	11/18/2024	-	1,163	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/29/2020	11/18/2024	-	1,151	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/7/2020	11/18/2024	-	891	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/14/2020	11/18/2024	-	907	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/21/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/28/2020	11/18/2024	-	799	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/7/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/14/2020	11/18/2024	-	69	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/21/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/28/2020	11/18/2024	-	52	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/5/2020	11/18/2024	-	76	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/12/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/19/2020	11/18/2024	-	87	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/27/2021	11/18/2024	-	108	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/21/2021	11/20/2024	-	12	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	8/28/2021	11/18/2024	-	197	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	10/27/2021	11/7/2024	-	157	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/3/2021	11/7/2024	-	437	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	11/13/2021	11/18/2024	-	6	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	12/20/2021	11/7/2024	-	88	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/19/2022	11/7/2024	-	823	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	1/26/2022	11/7/2024	-	789	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/2/2022	11/7/2024	-	793	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/9/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/16/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	2/23/2022	11/7/2024	-	424	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/2/2022	11/7/2024	-	84	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/9/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/16/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/23/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	3/30/2022	11/7/2024	-	85	-	-

(This schedule is continued on the following pages.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/6/2022	11/7/2024	\$ -	\$ 85	\$ -	\$ -
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/13/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/20/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	4/27/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/4/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/11/2022	11/7/2024	-	85	-	-
SHOWTIME PICTURES DEVELOPMENT COMPANY	5/18/2022	11/7/2024	-	85	-	-
SIX ARAGON TOUR LLC	8/13/2023	3/4/2024	-	161	-	-
SIX ON BROADWAY LP	11/27/2022	8/13/2024	-	91	-	-
STAMFORD MEDIA CENTER AND PRODUCTIONS LLC	12/16/2023	6/20/2024	-	21	-	-
STIEGELBAUER & ASSOC. INC.	5/7/2024	7/10/2024	-	112	-	-
STOCKMANN BROTHERS LLC	11/26/2023	1/9/2024	-	126	-	-
THE HONORS, INC.	11/18/2023	1/17/2024	-	2,000	-	-
THE HONORS, INC.	11/25/2023	1/17/2024	-	2,000	-	-
TWENTIETH CENTURY FOX FILM CORP	10/28/2020	11/7/2024	-	50	-	-
TWENTIETH CENTURY FOX FILM CORP	11/4/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/10/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	11/17/2020	11/7/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/17/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	4/24/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	5/1/2021	11/12/2024	-	300	-	-
TWENTIETH CENTURY FOX FILM CORP	10/30/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/6/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/13/2021	11/12/2024	-	51	-	-
TWENTIETH CENTURY FOX FILM CORP	11/20/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	11/27/2021	11/12/2024	-	38	-	-
TWENTIETH CENTURY FOX FILM CORP	12/4/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	12/11/2021	11/12/2024	-	64	-	-
TWENTIETH CENTURY FOX FILM CORP	1/8/2022	11/12/2024	-	96	-	-
TWENTIETH CENTURY FOX FILM CORP	1/15/2022	11/12/2024	-	594	-	-
TWENTIETH CENTURY FOX FILM CORP	1/22/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	1/29/2022	11/12/2024	-	607	-	-
TWENTIETH CENTURY FOX FILM CORP	2/5/2022	11/12/2024	-	307	-	-
TWENTIETH CENTURY FOX FILM CORP	2/12/2022	11/12/2024	-	385	-	-

(This schedule is continued on the following page.)

**UNITED SCENIC ARTISTS LOCAL 829
RETIREMENT 401(k) PLAN**

SCHEDULE OF DELINQUENT PARTICIPANT CONTRIBUTIONS (Continued)
FORM 5500, SCHEDULE H, LINE 4a

EIN: 36-3945238 PLAN: #001

For the Year Ended December 31, 2024

Identity of Party Involved (Participating Employers)	Participant Contributions Transferred Late to the Plan		Total that Constitute Non-exempt Prohibited Transactions			Total Fully Corrected Under VFCP and PTE 2002-51
	Payroll Period	Date Paid	Contributions Not Corrected	Contributions Corrected Outside VFCP	Contributions Pending Correction in VFCP	
TWENTIETH CENTURY FOX FILM CORP	2/19/2022	11/12/2024	\$ -	\$ 307	\$ -	\$ -
TWENTIETH CENTURY FOX FILM CORP	2/26/2022	11/12/2024	-	324	-	-
TWENTIETH CENTURY FOX FILM CORP	3/5/2022	11/12/2024	-	175	-	-
TWENTIETH CENTURY FOX FILM CORP	3/12/2022	11/12/2024	-	314	-	-
TWENTIETH CENTURY FOX FILM CORP	3/19/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	3/26/2022	11/12/2024	-	306	-	-
TWENTIETH CENTURY FOX FILM CORP	4/2/2022	11/12/2024	-	323	-	-
TWENTIETH CENTURY FOX FILM CORP	4/9/2022	11/12/2024	-	122	-	-
TWENTIETH CENTURY FOX FILM CORP	3/30/2024	5/6/2024	-	1,432	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/6/2024	3/22/2024	-	767	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/13/2024	3/22/2024	-	960	-	-
UNIVERSAL CONTENT PRODUCTIONS LLC	1/20/2024	3/22/2024	-	479	-	-
UNIVERSAL TELEVISION LLC	9/21/2024	11/8/2024	-	708	-	-
WHEREVER WE GO LLC	7/14/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/21/2024	9/10/2024	-	1,000	-	-
WHEREVER WE GO LLC	7/28/2024	9/10/2024	-	1,000	-	-
TOTAL			\$ -	\$ 100,833	\$ -	\$ -